*Посвящается памяти моей матери.*


# С. Бармотинъ.


# КАРТИНКИ

ИЗЪ

# ДѢТСКОЙ ЖИЗНИ

## ДЛЯ ФОРТЕПІАНО.

**Op. 9.** **Цѣна 3 руб.**


Парижъ 1900 г. „Grand prix"
Высшая награда: и золотая медаль
18 96.

Собственность издателя

**П. Юргенсона,**

Коммиссіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

**МОСКВА,** Неглинный проѣздъ 14. | **ЛЕЙПЦИГЪ,** Тальштрассе 19.

С.-Петербургъ, у І. Юргенсона. | Варшава, у Э. Венде и К°.
Кіевъ, у Л. Идзиковскаго.

*Dédié à la mémoire de ma mère.*

S. Barmotine.

# TABLEAUX
# DE LA VIE ENFANTINE

POUR PIANO.

**Op. 9.** **Prix 3 Rbl.**

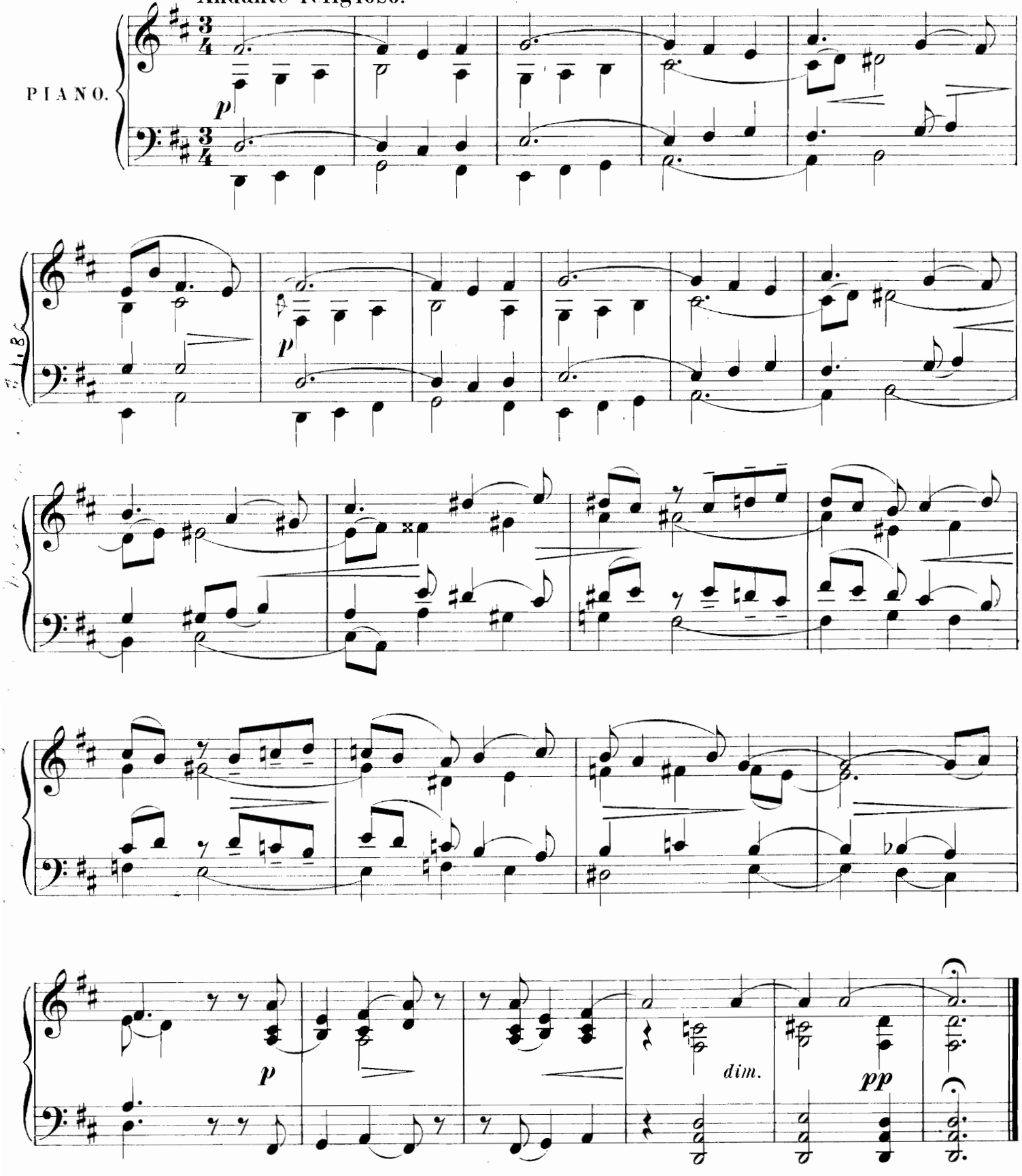
*Propriété de l'éditeur*
**P. JURGENSON,**
Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.
MOSCOU. LEIPZIG.
Neglinny pr., 14. Thalstrasse, 19
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.
Kiew, chez L. Idzikowski.

# Картинки изъ дѣтской жизни. Tableaux de la vie enfantine.

## Утренняя молитва. 1. La prière du matin.

S. BARMOTINE. Op.9.

**Andante religioso.**



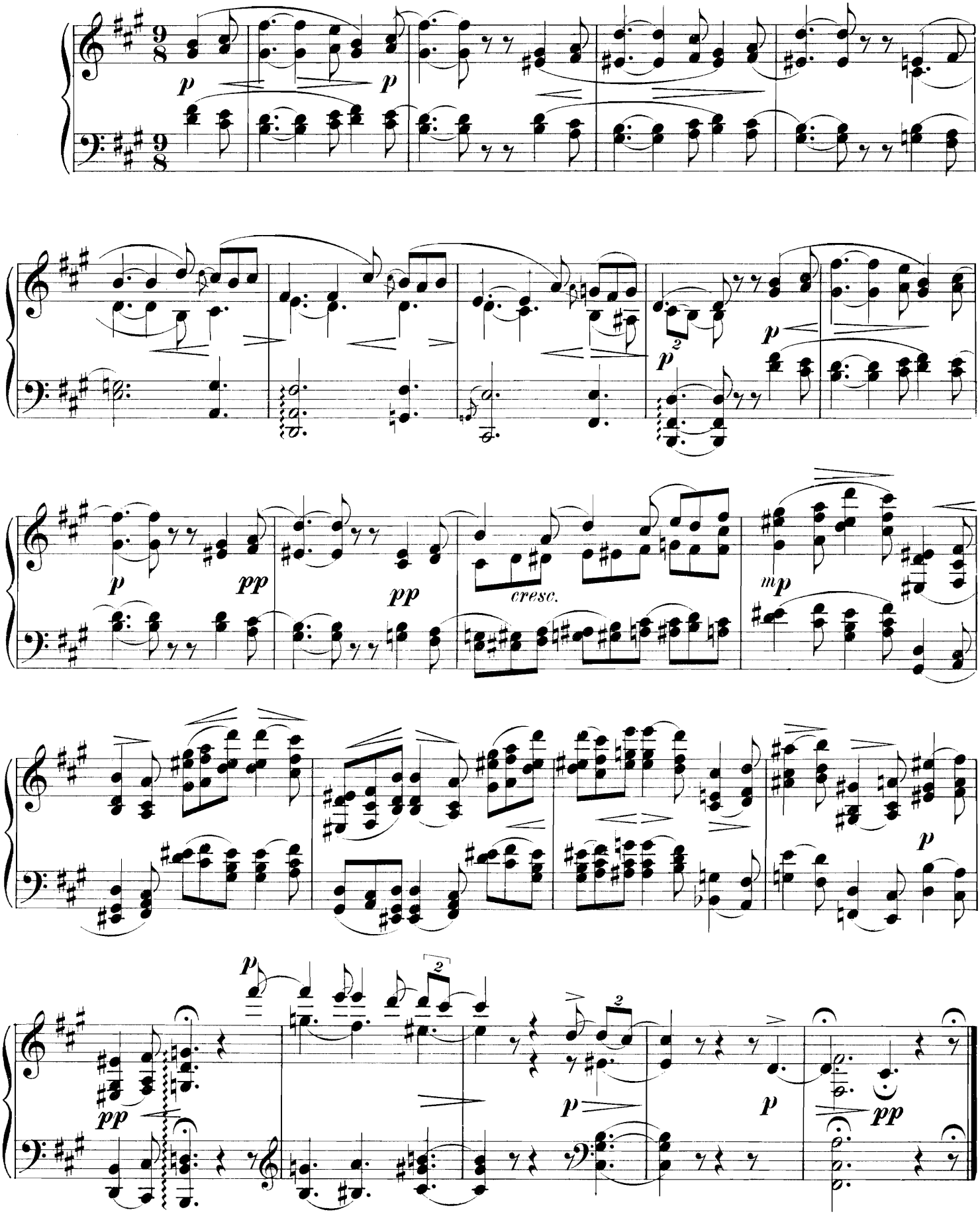

Propriété de l'éditeur



P. Jurgenson à Leipsic et Moscou

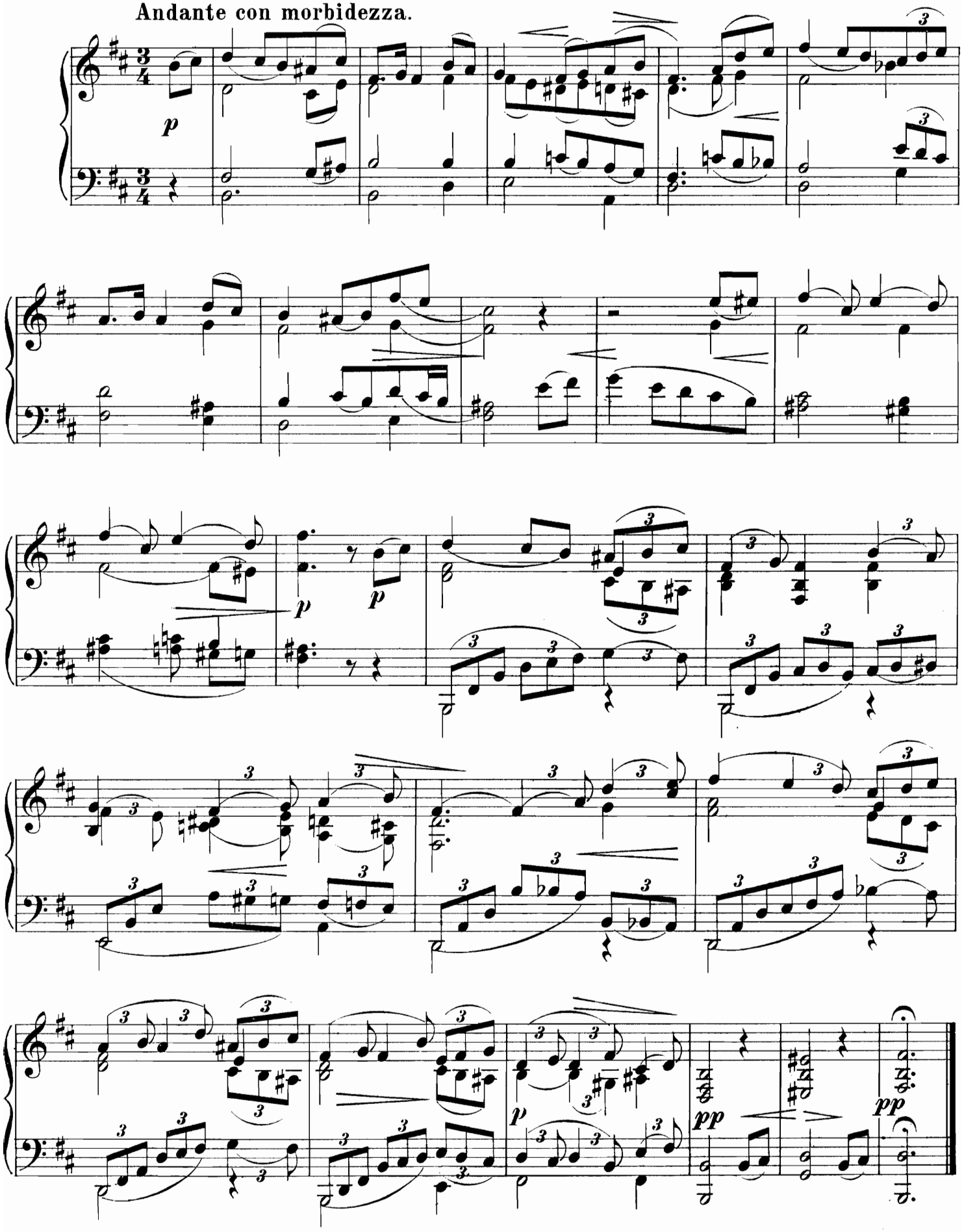
# Мама. 2. La Maman.

**Andantino cantabile con dolce maniera.**



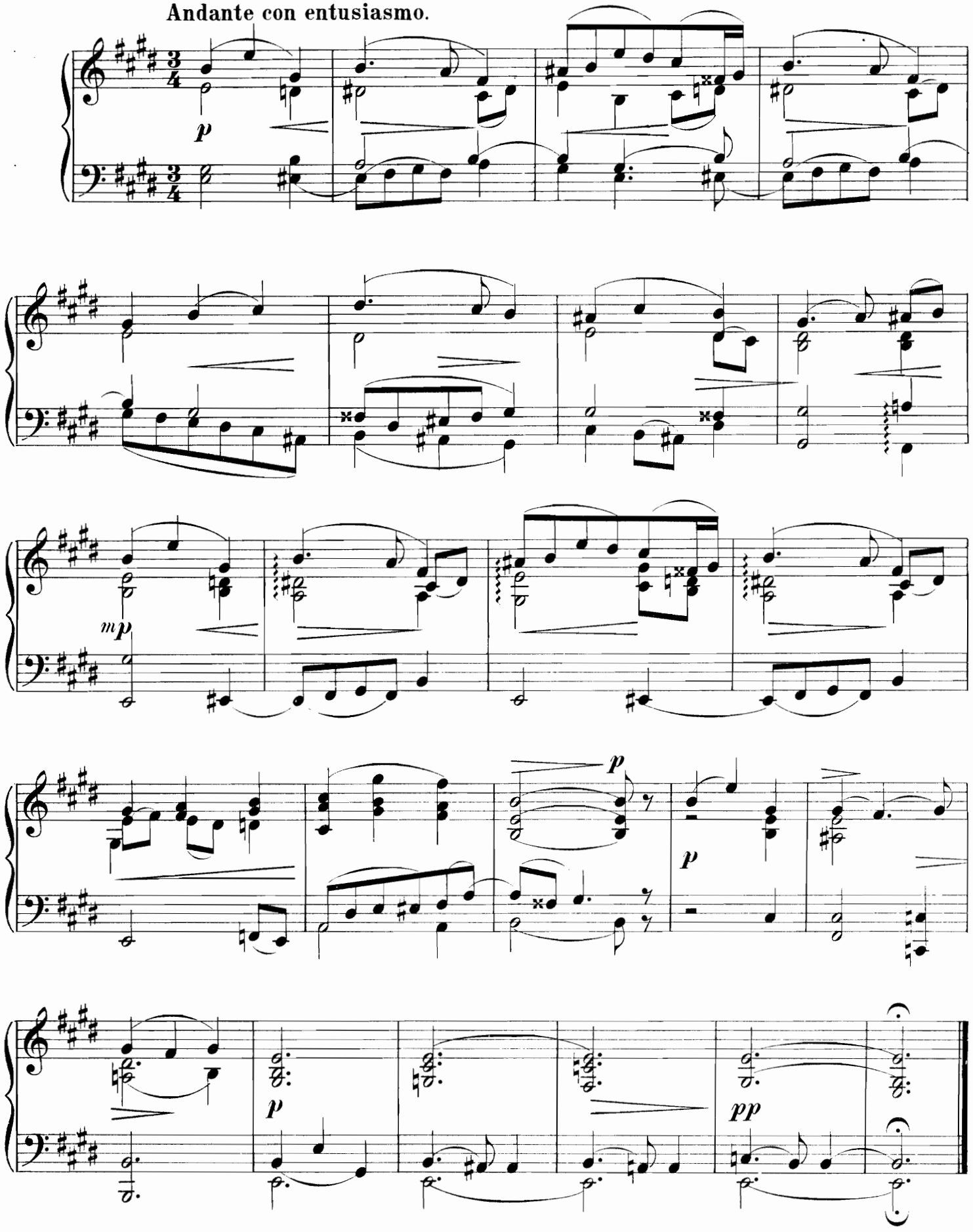
# Бабушка. 3. La Grand-mère.

**Andante con morbidezza.**



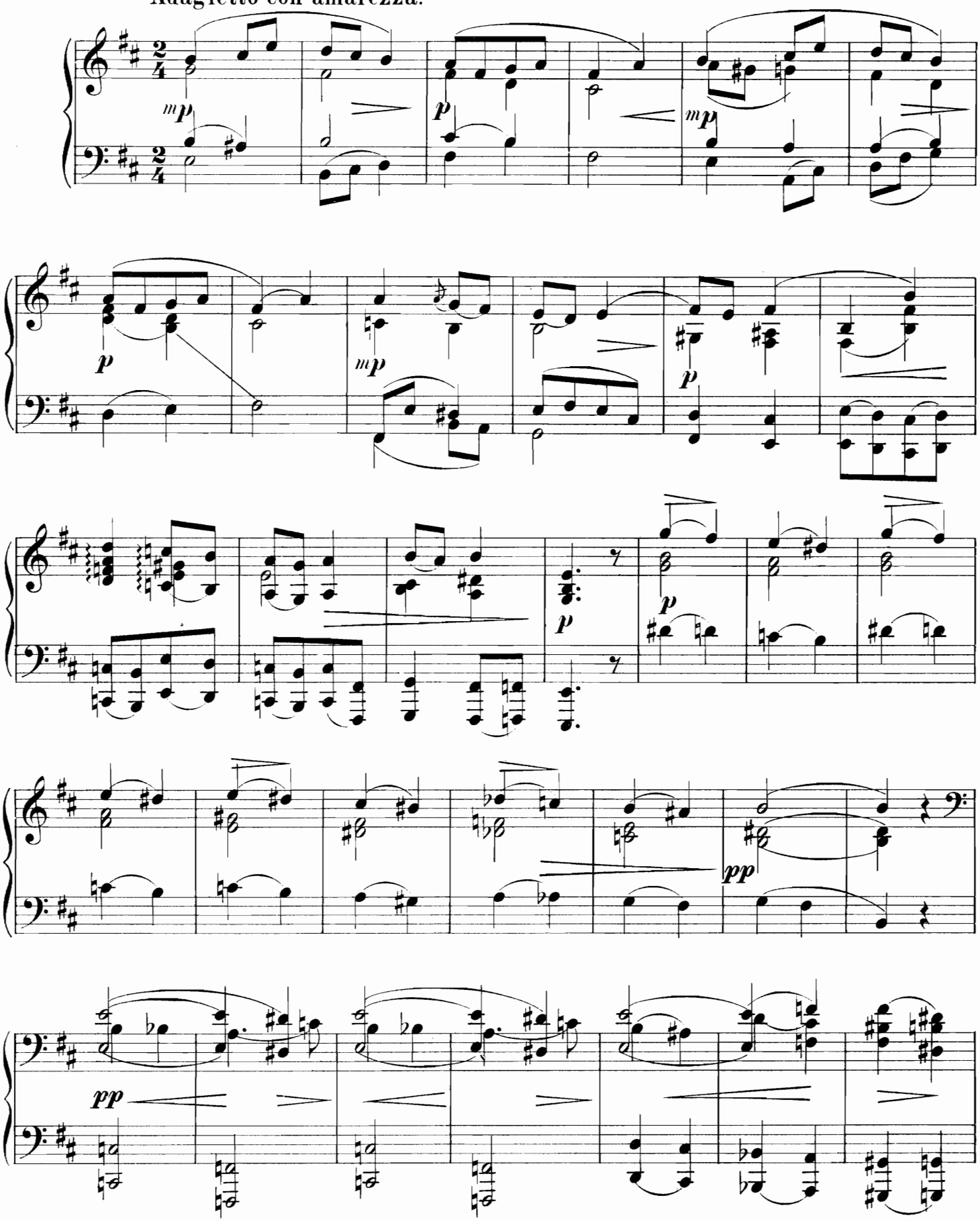
# Любимый мѣсяцъ май. 4. Le beau mois de mai.

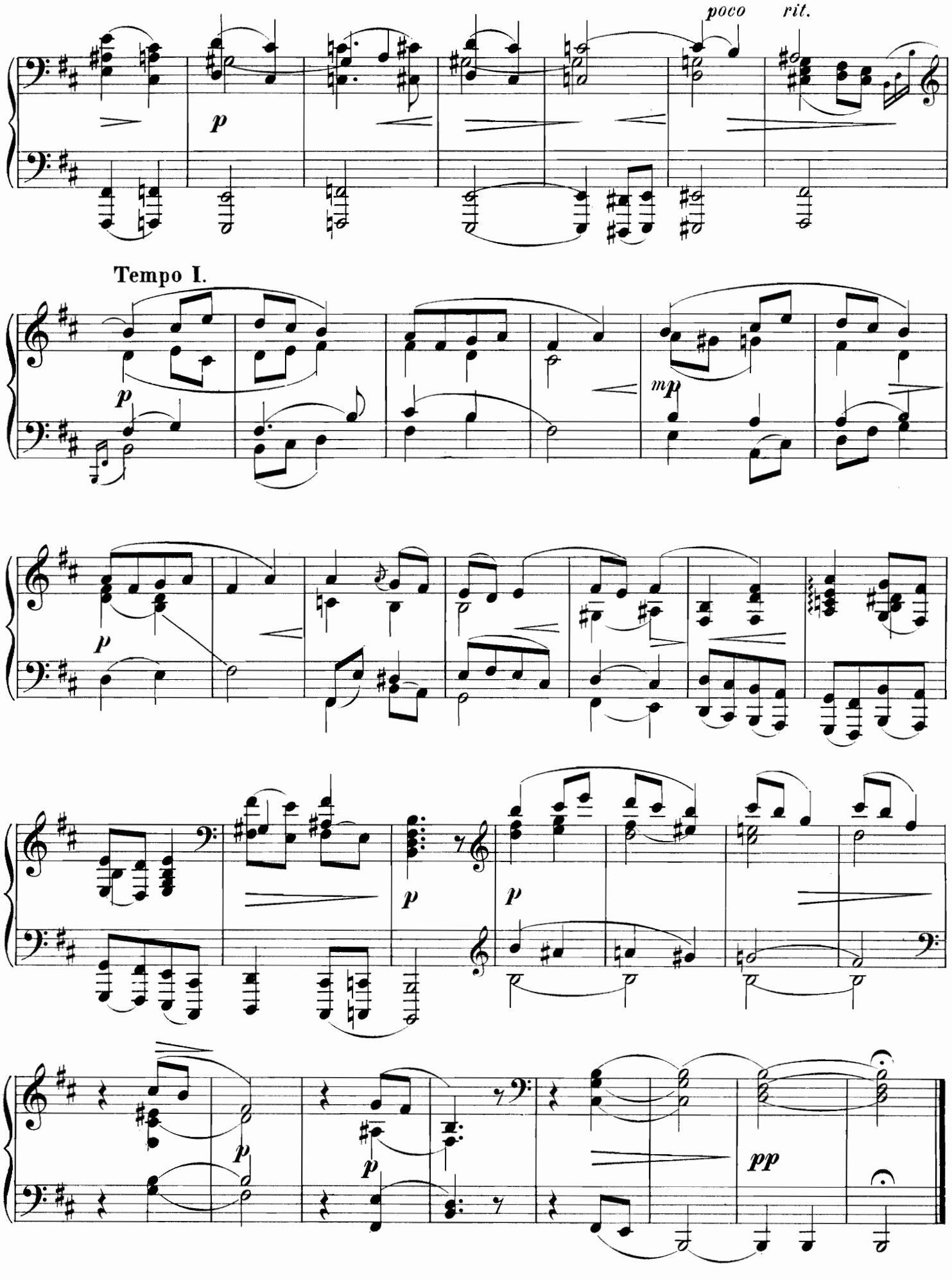
**Andante con entusiasmo.**



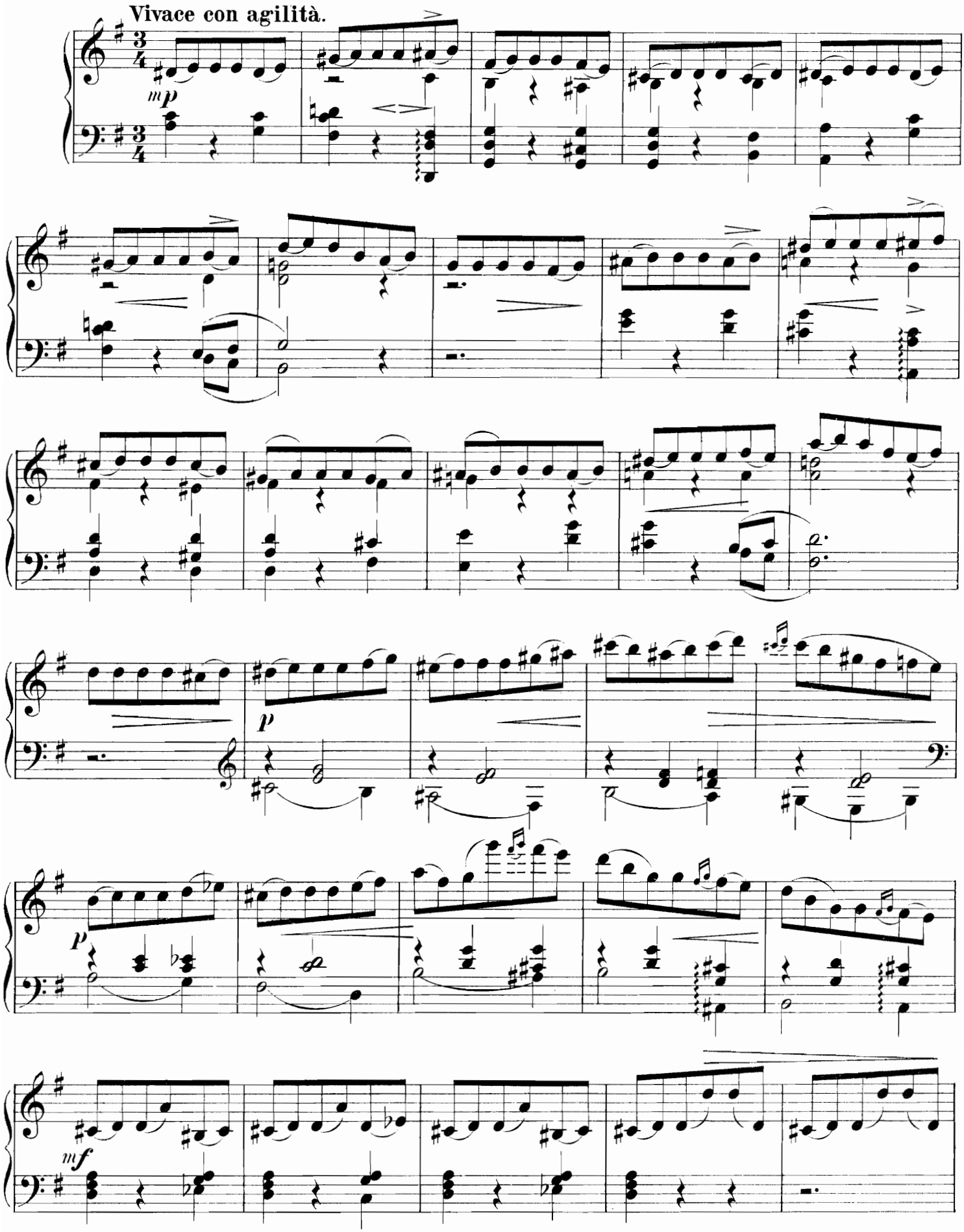
# Пѣснь нищихъ дѣтей. 5. Chanson des enfants mendiants.

**Adagietto con amarezza.**



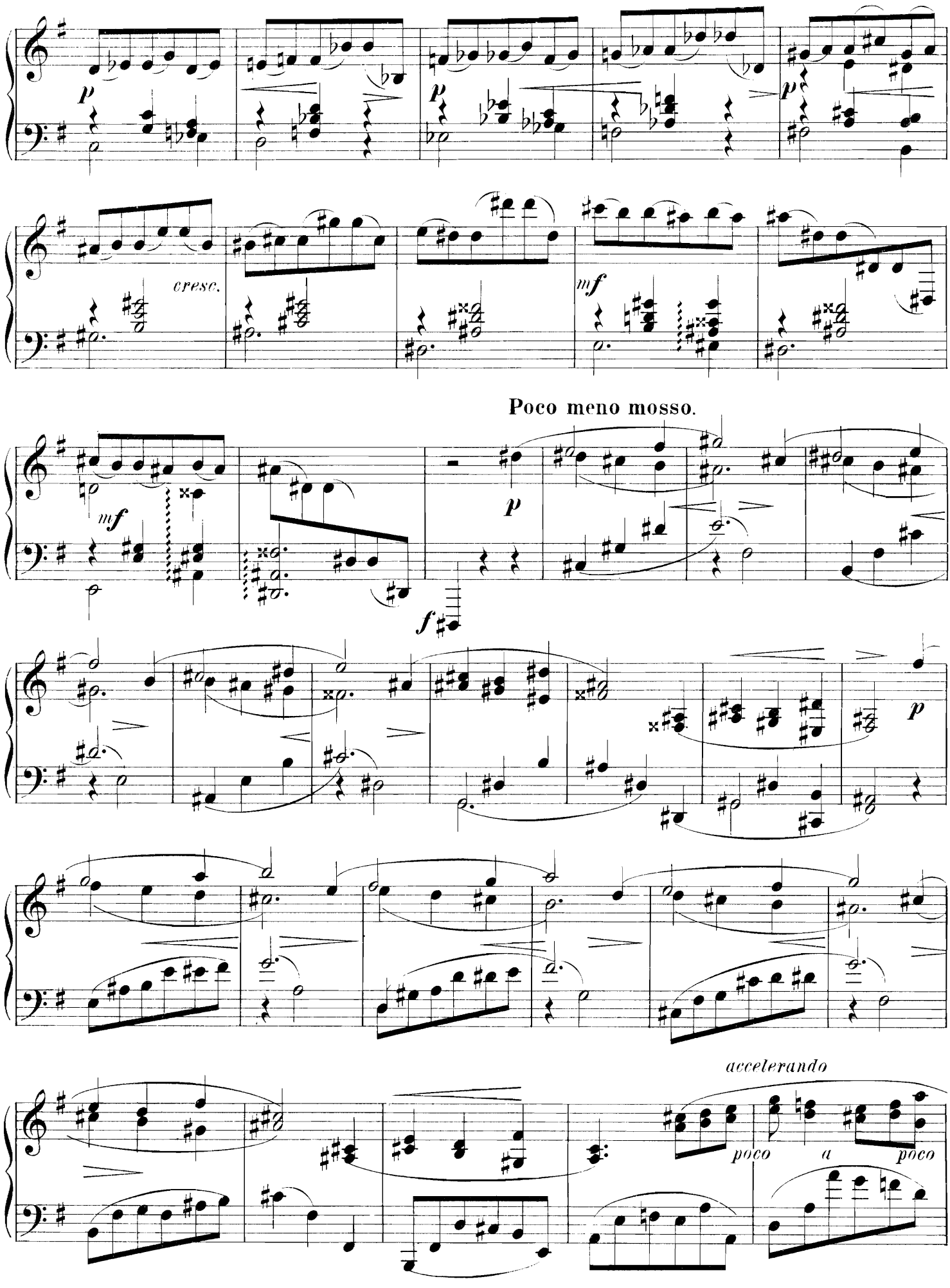

poco
rit.
p
Tempo I.
p
mp
p
p
p
p
p
pp

# Игра въ пятнашки. 6. Jeu aux tappes.

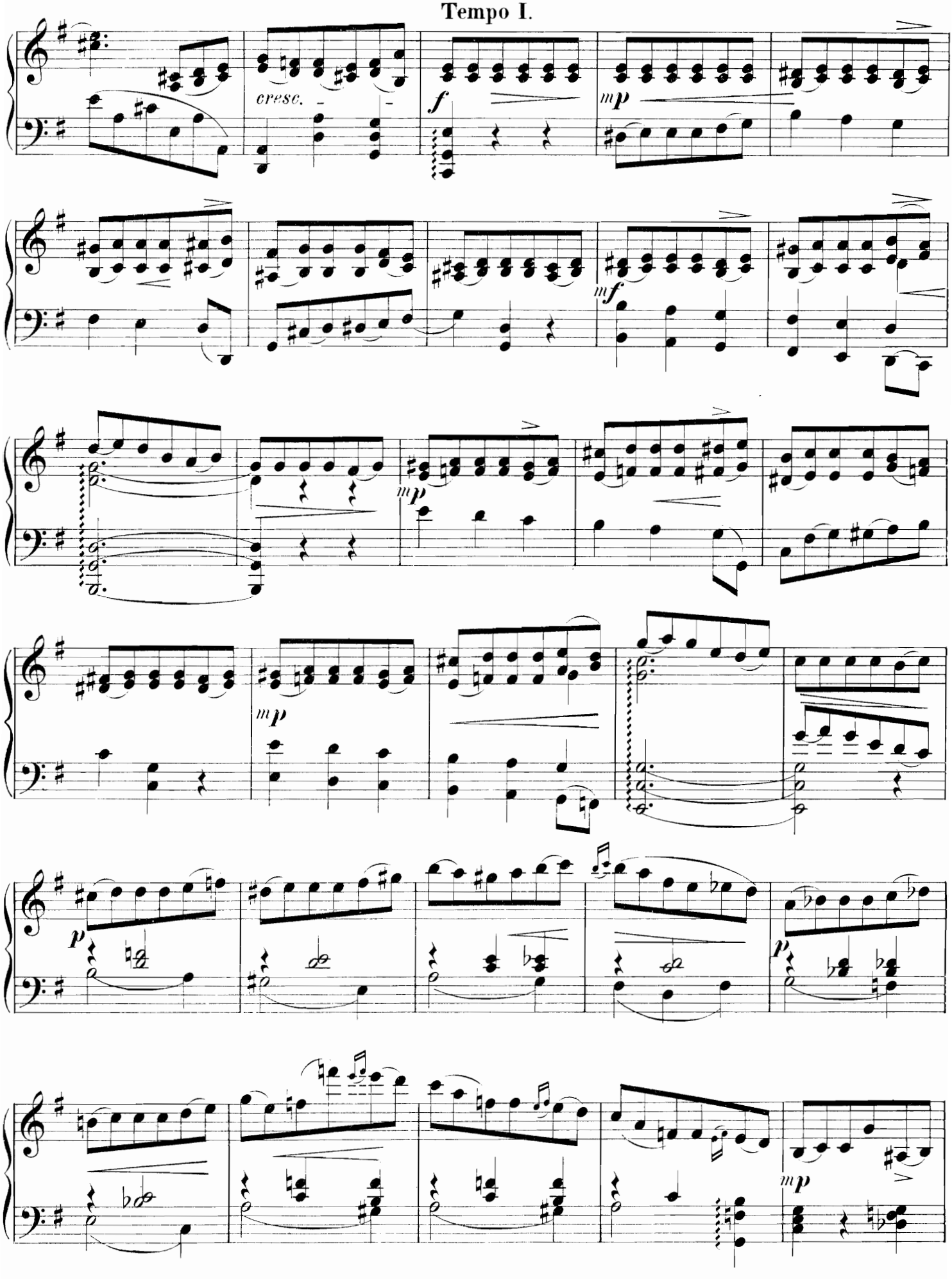


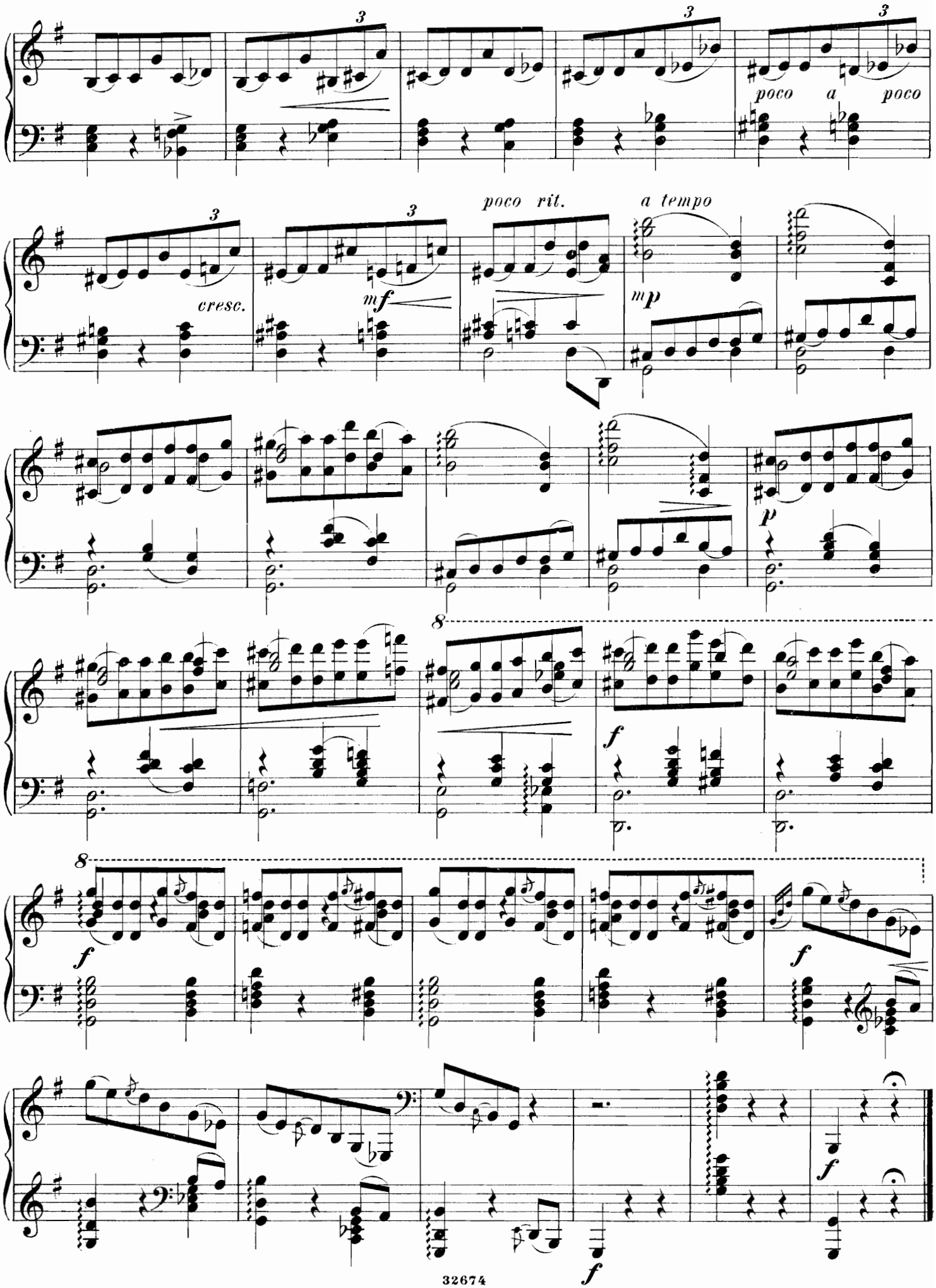



P. Jurgenson à Leipsic et Moscou


cresc.
Poco meno mosso.
accelerando
poco a poco

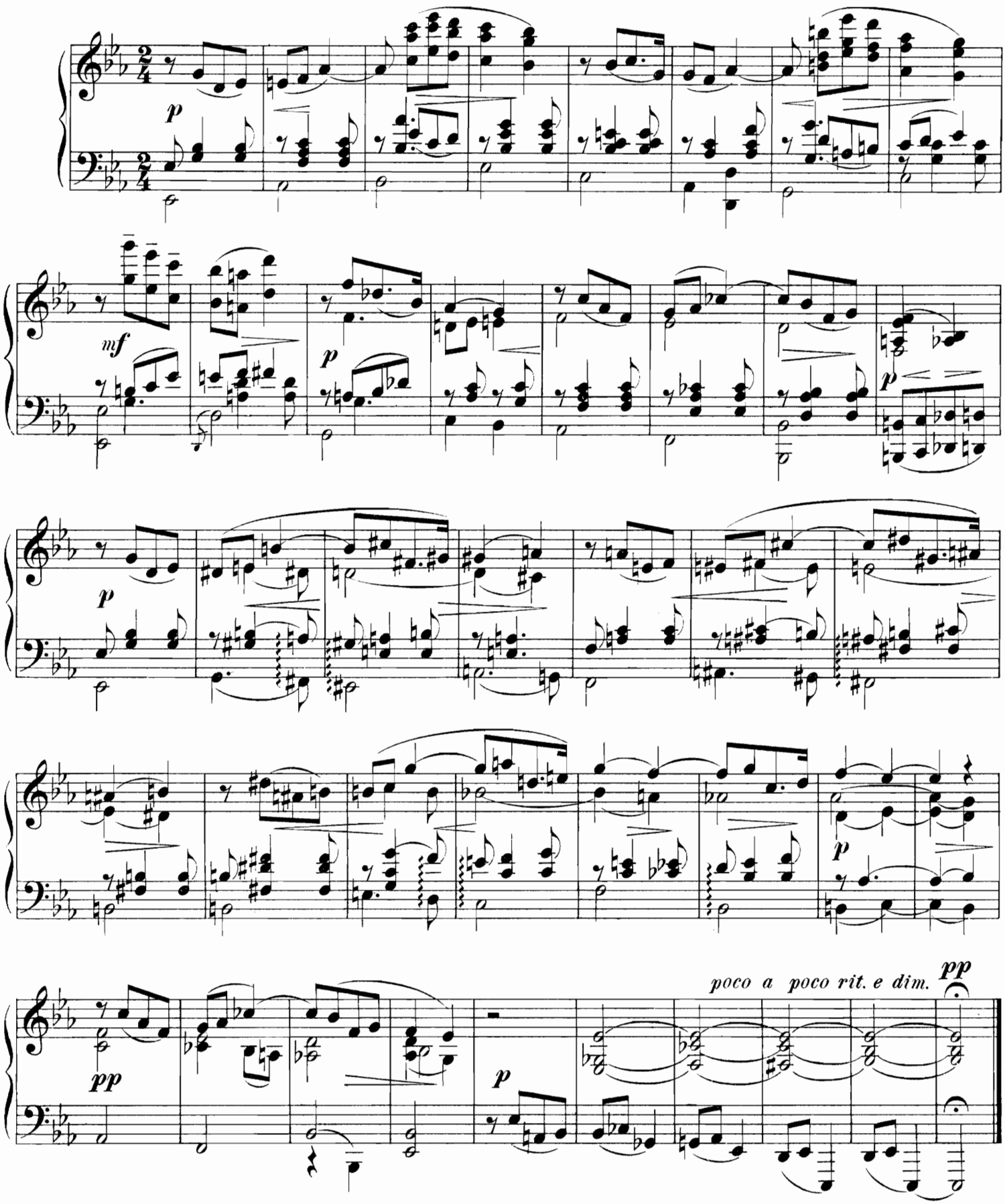
Tempo I.




poco a poco
poco rit.
a tempo
cresc.
mf
mp
p
f
f
f
f
f

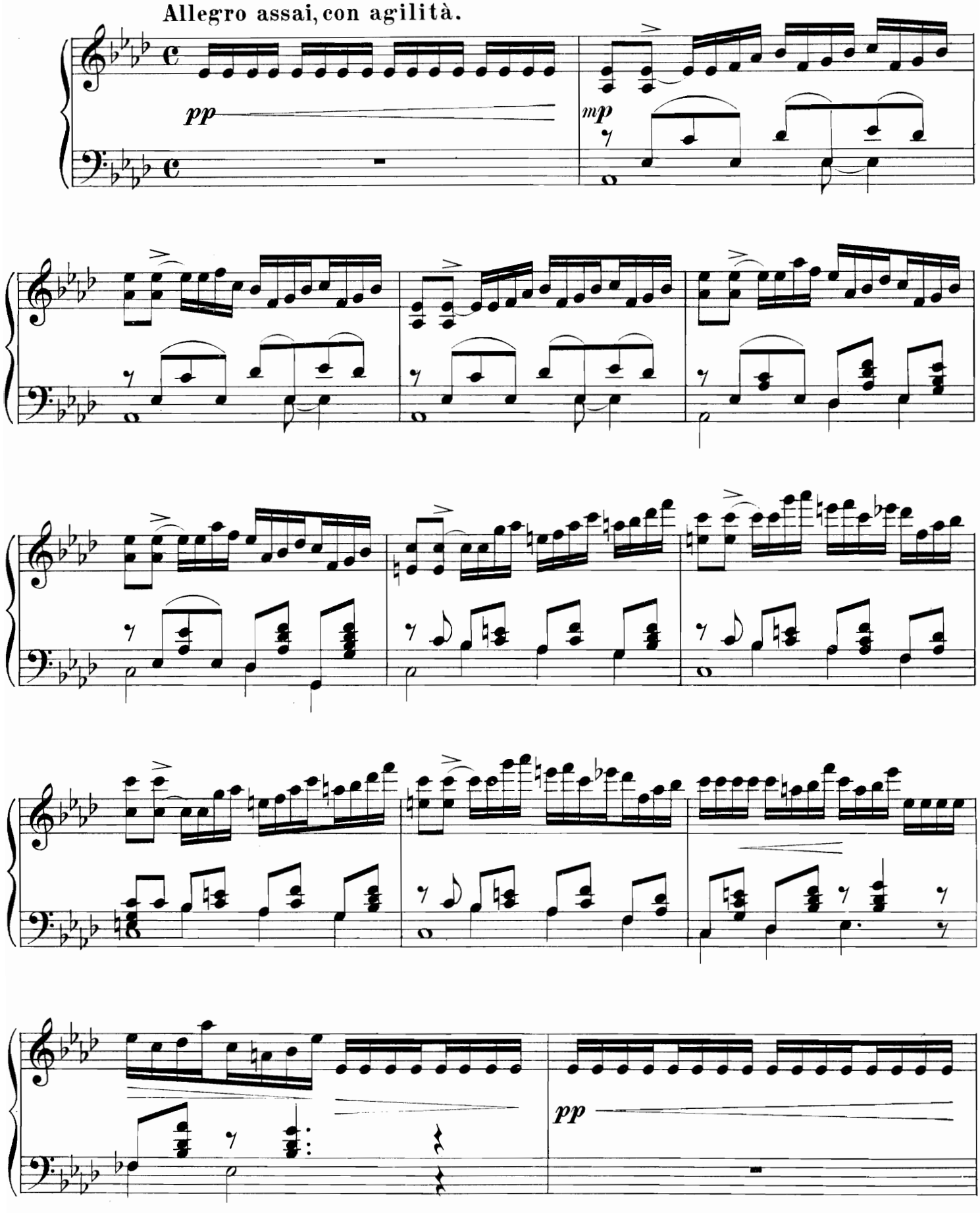
# Очарованіе новой куклой. 7. Enchantement dune nouvelle poupée.

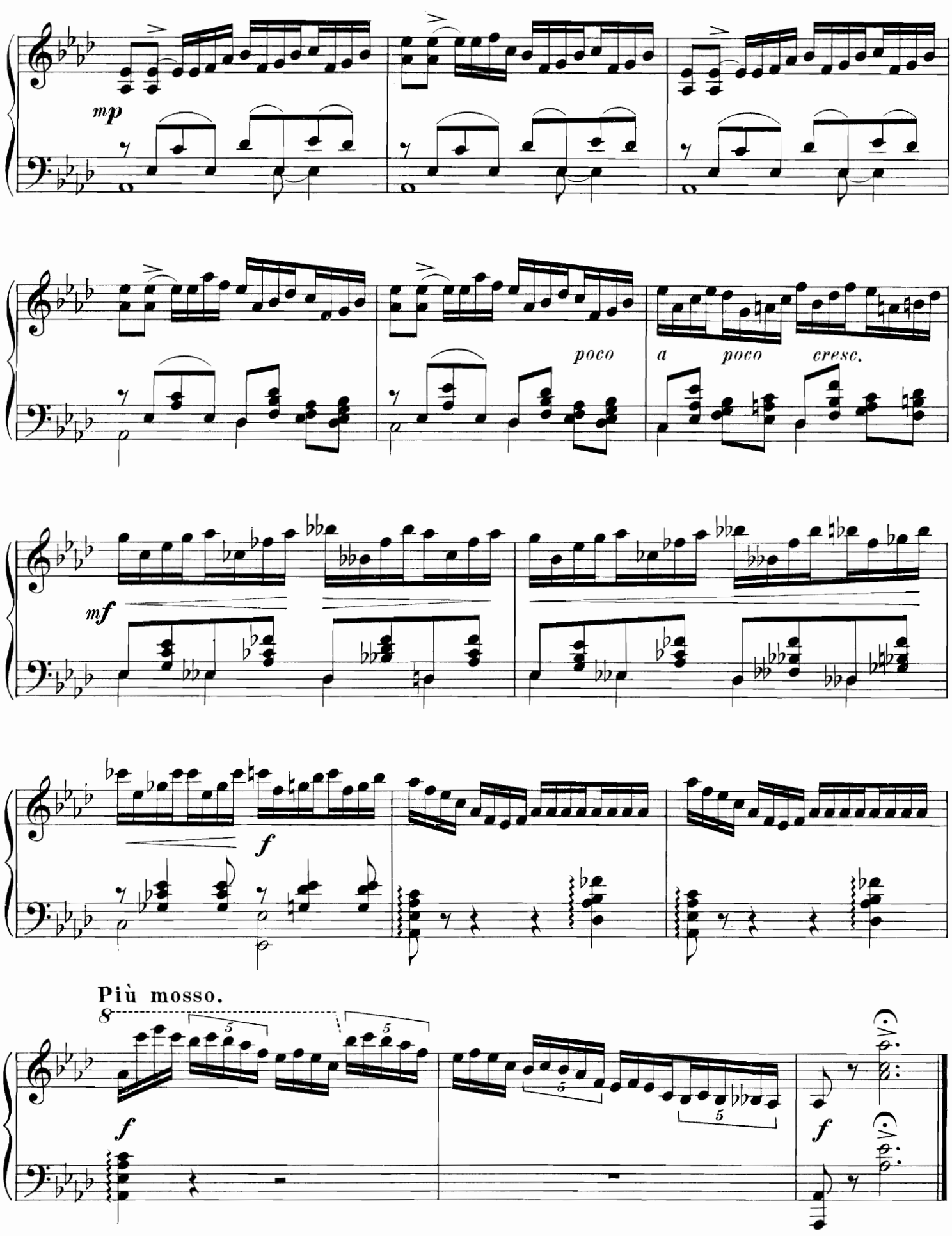
**Andantino con entusiasmo.**



# Игра въ лошадки. 8. Jeu aux chevaux.

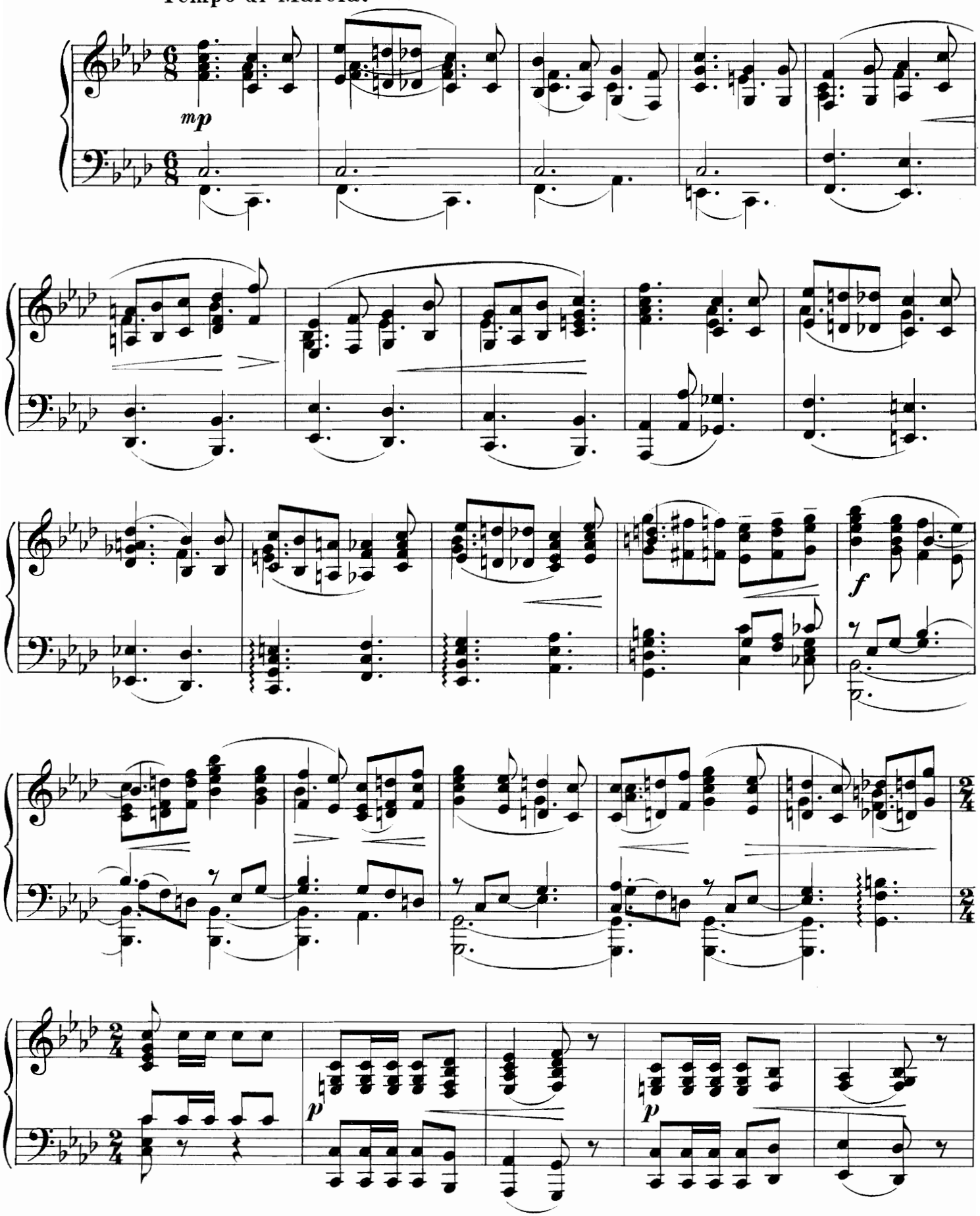
**Allegro assai, con agilità.**

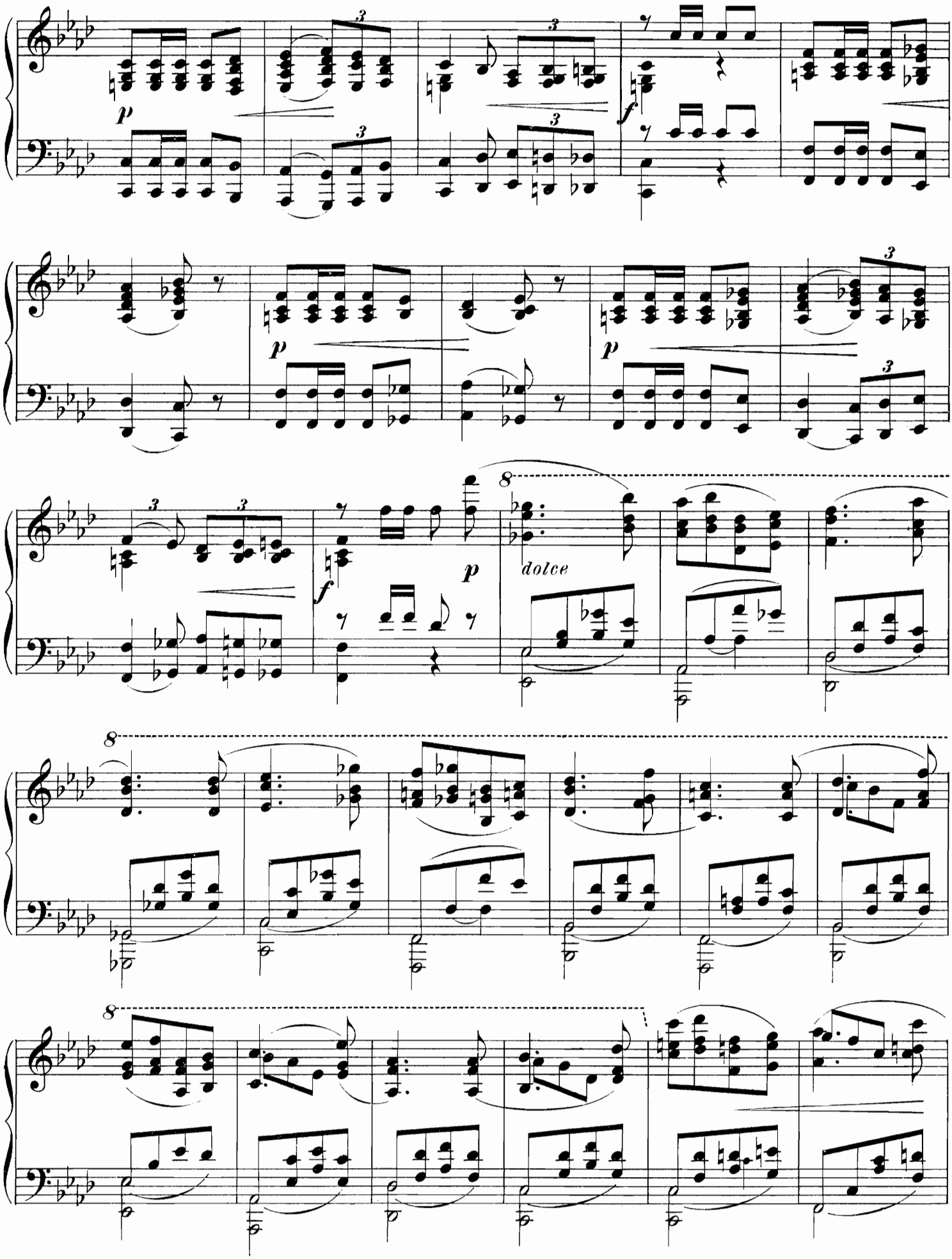


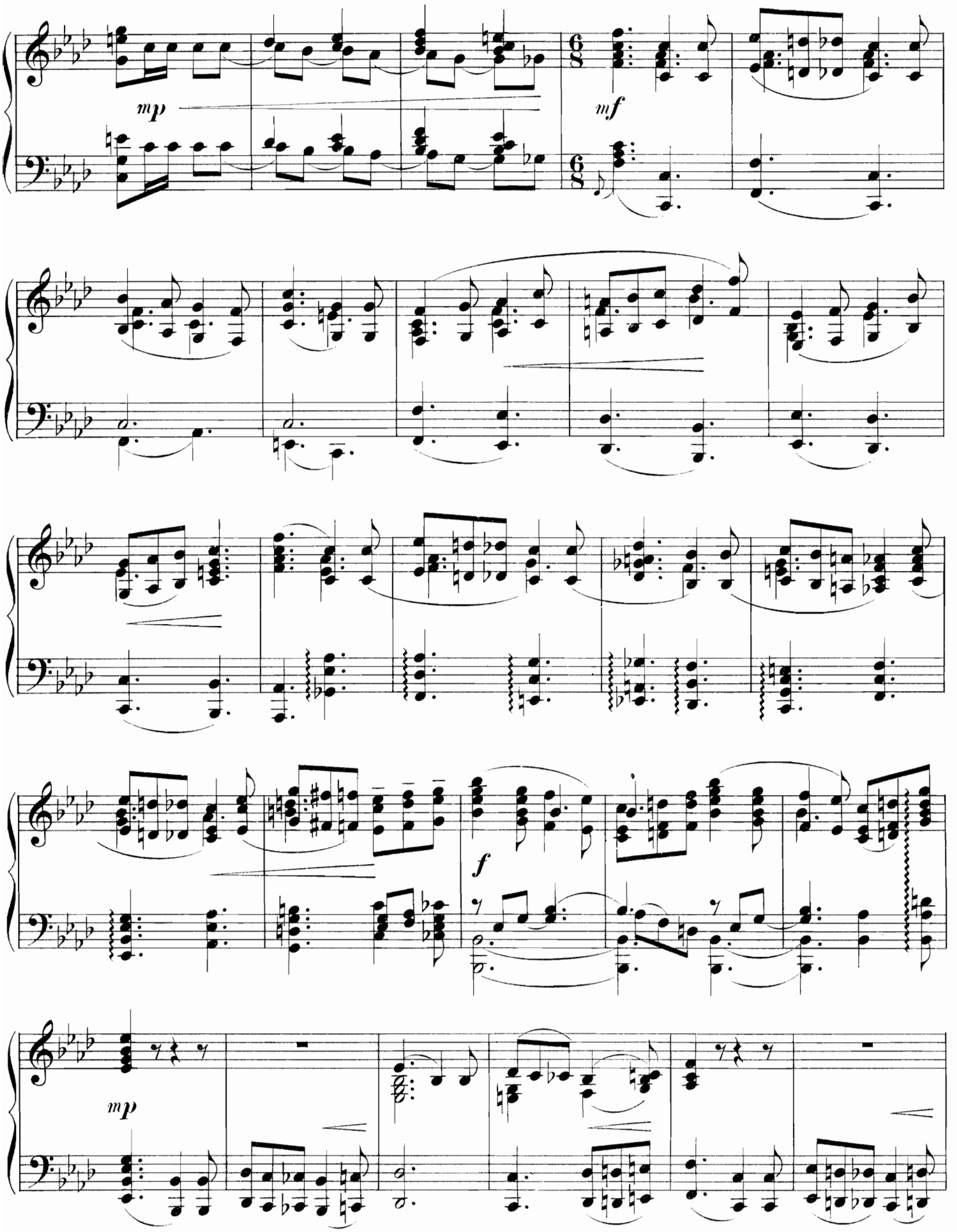

mp
poco a poco cresc.
mf
f
Più mosso.
8
5
f
f

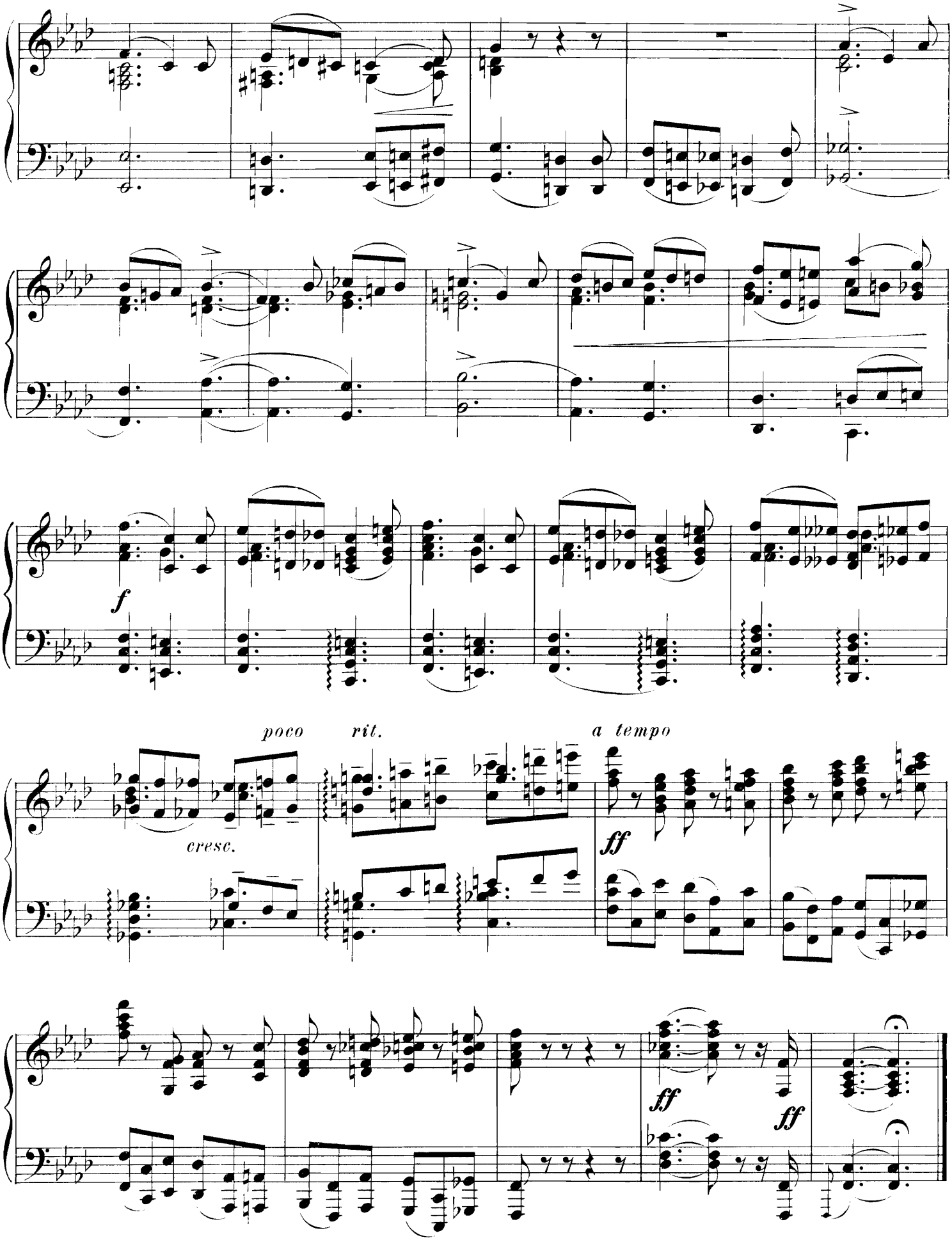
# Торжественный маршъ. 9. Marche solennelle.

**Tempo di Marcia.**



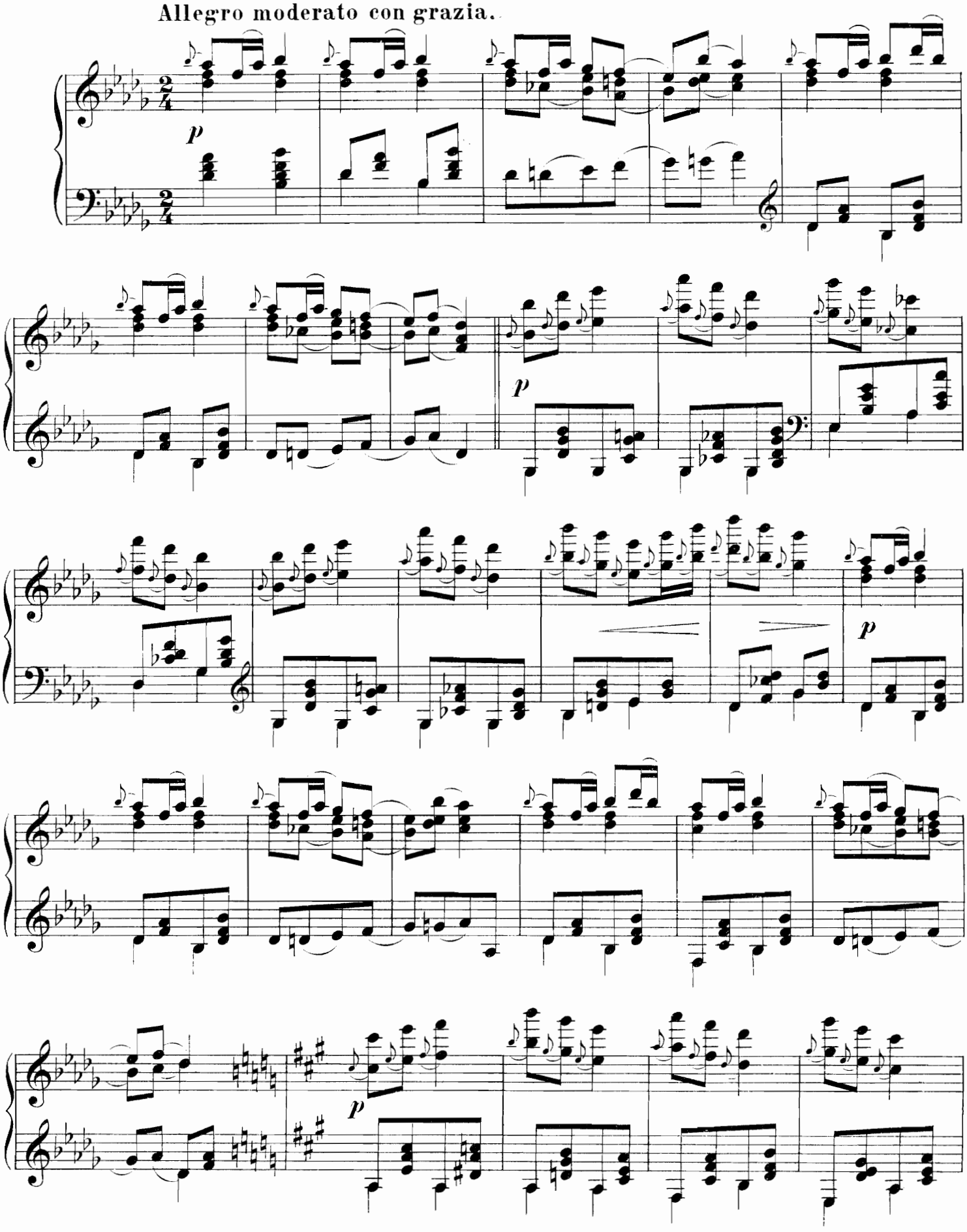

p
f
p
p
f
p
dolce
8
8
8

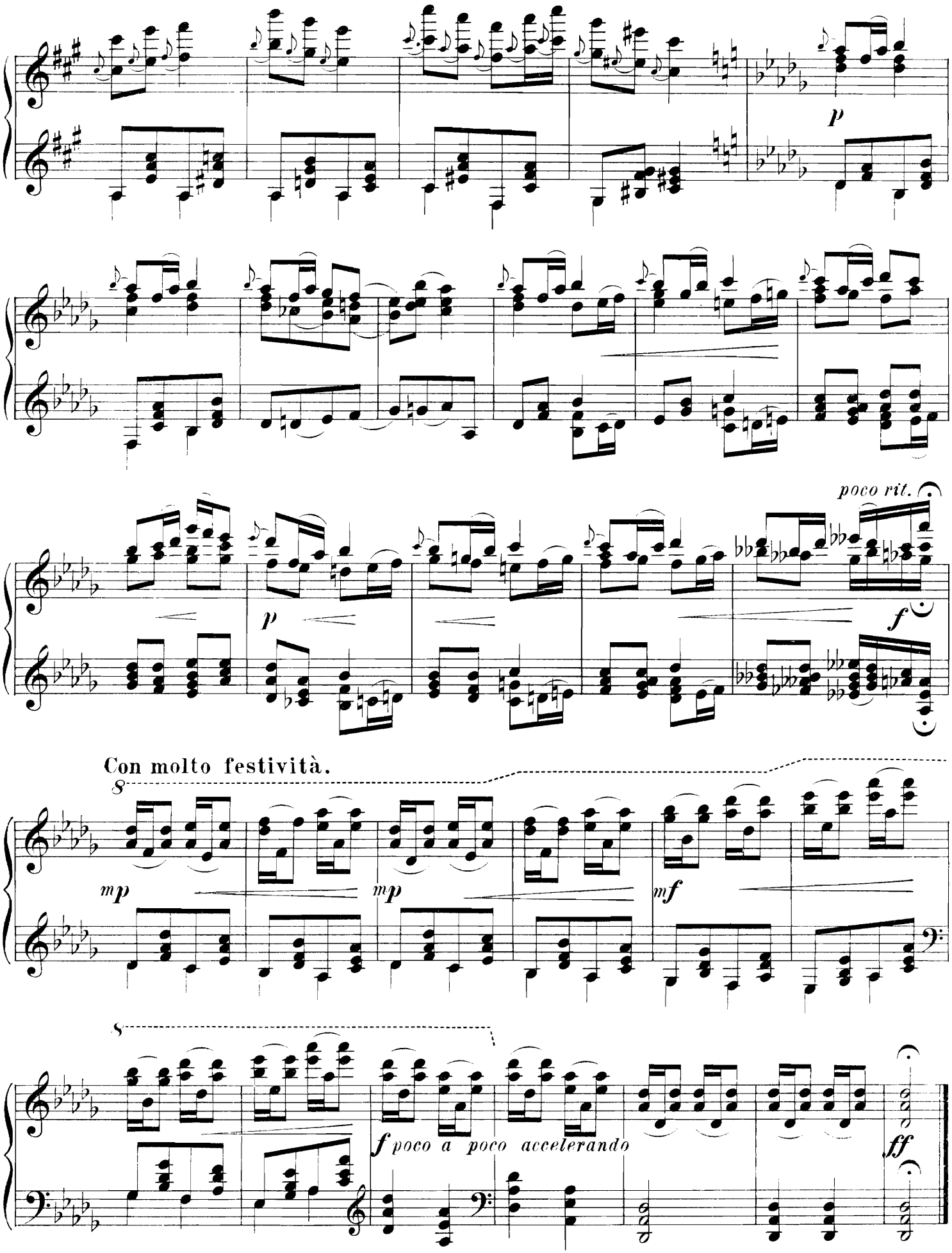

mp
mf
f
mp


f
poco
rit.
a tempo
cresc.
ff
ff
ff

# Полька. 10. Polka.

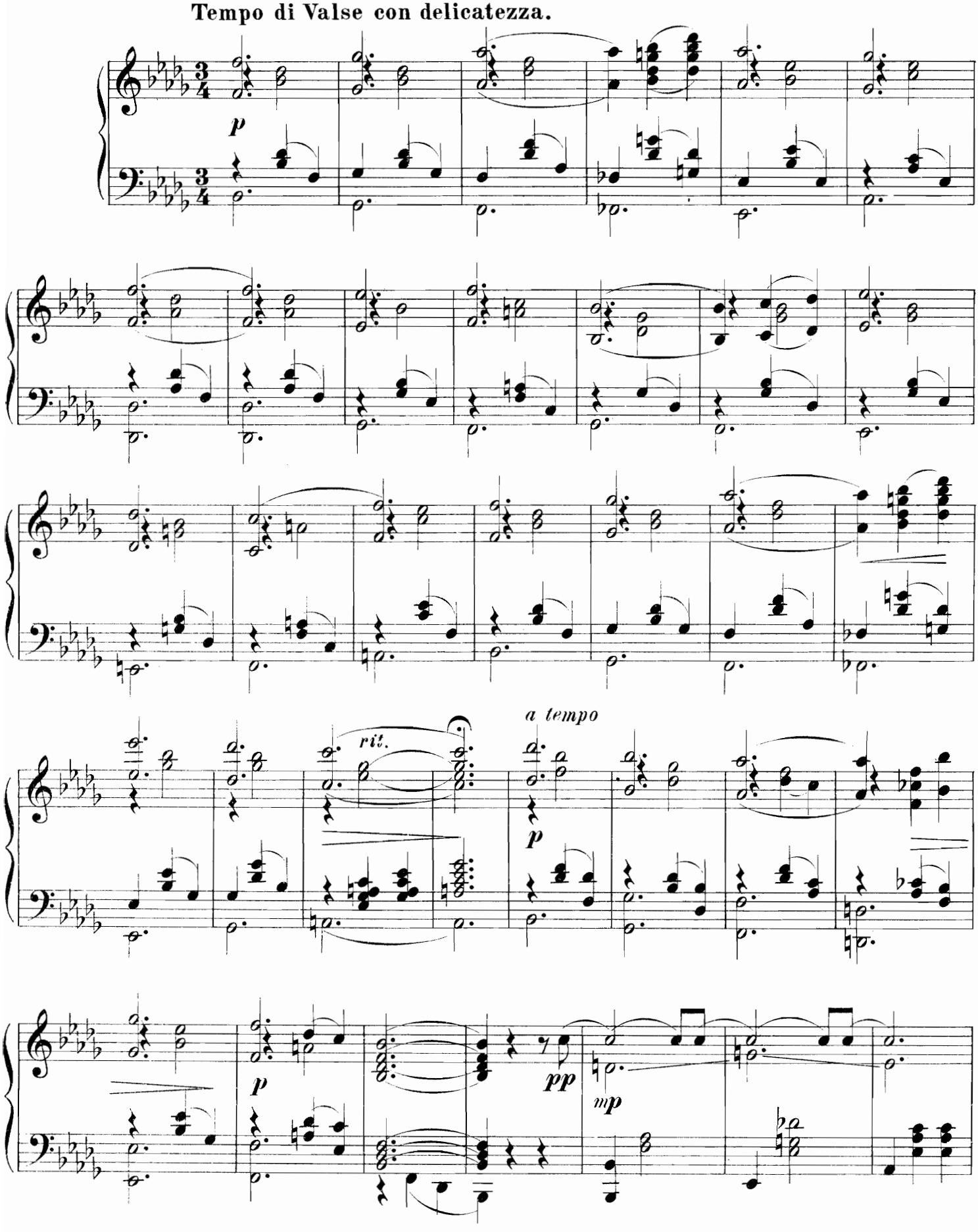
**Allegro moderato con grazia.**

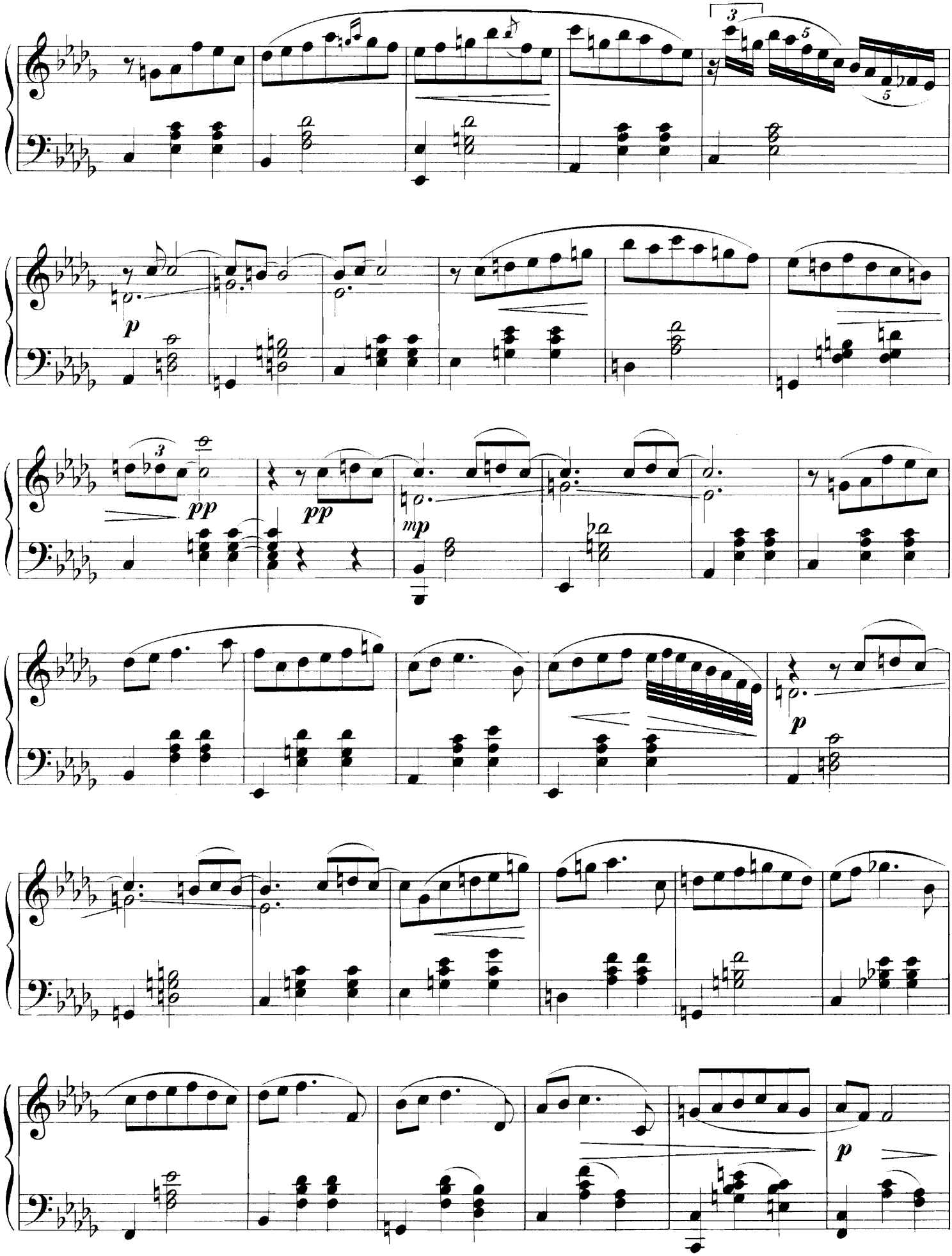


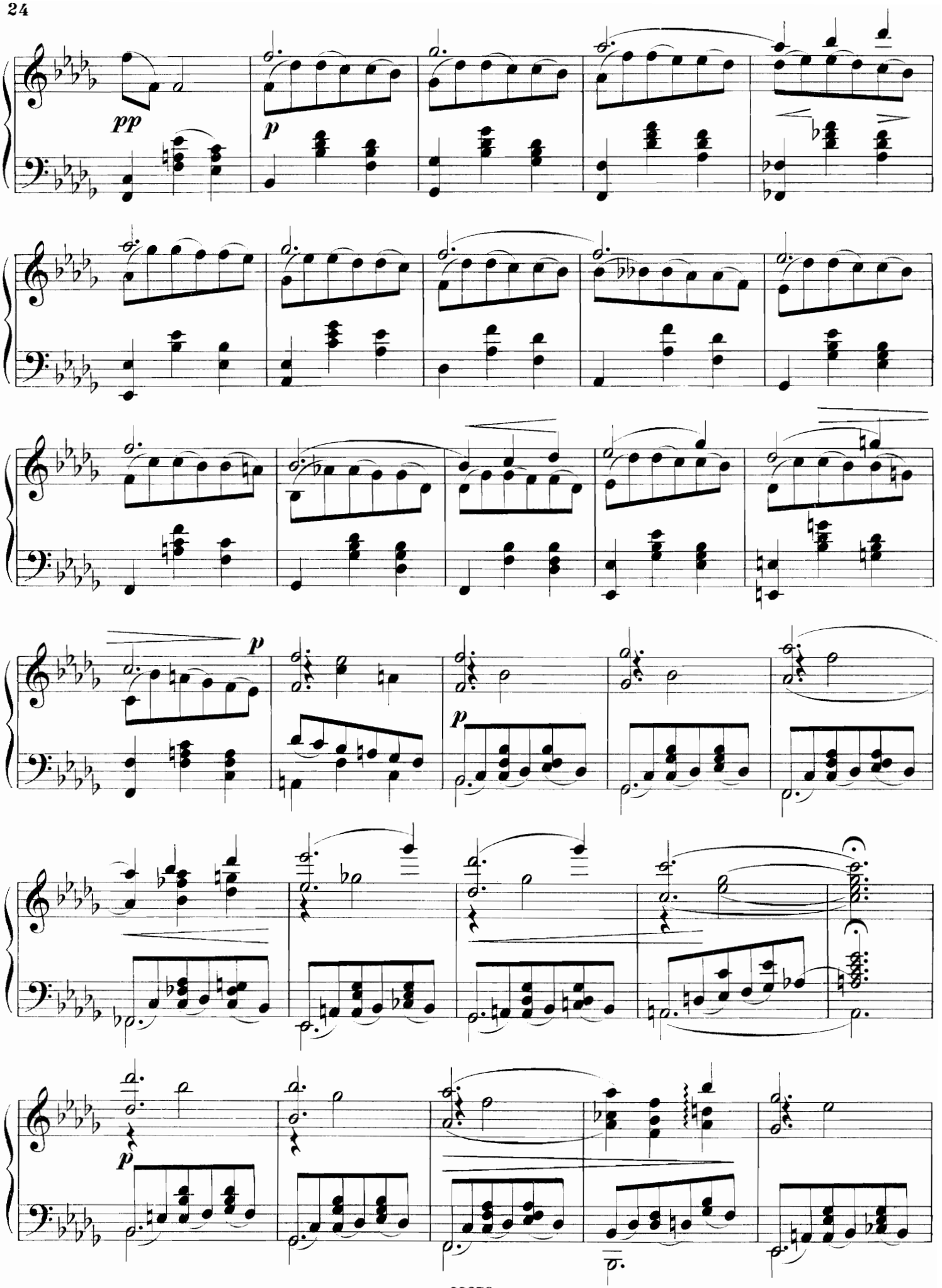

p
poco rit.
p
f
Con molto festività.
S
mp
mp
mf
S
f poco a poco accelerando
ff

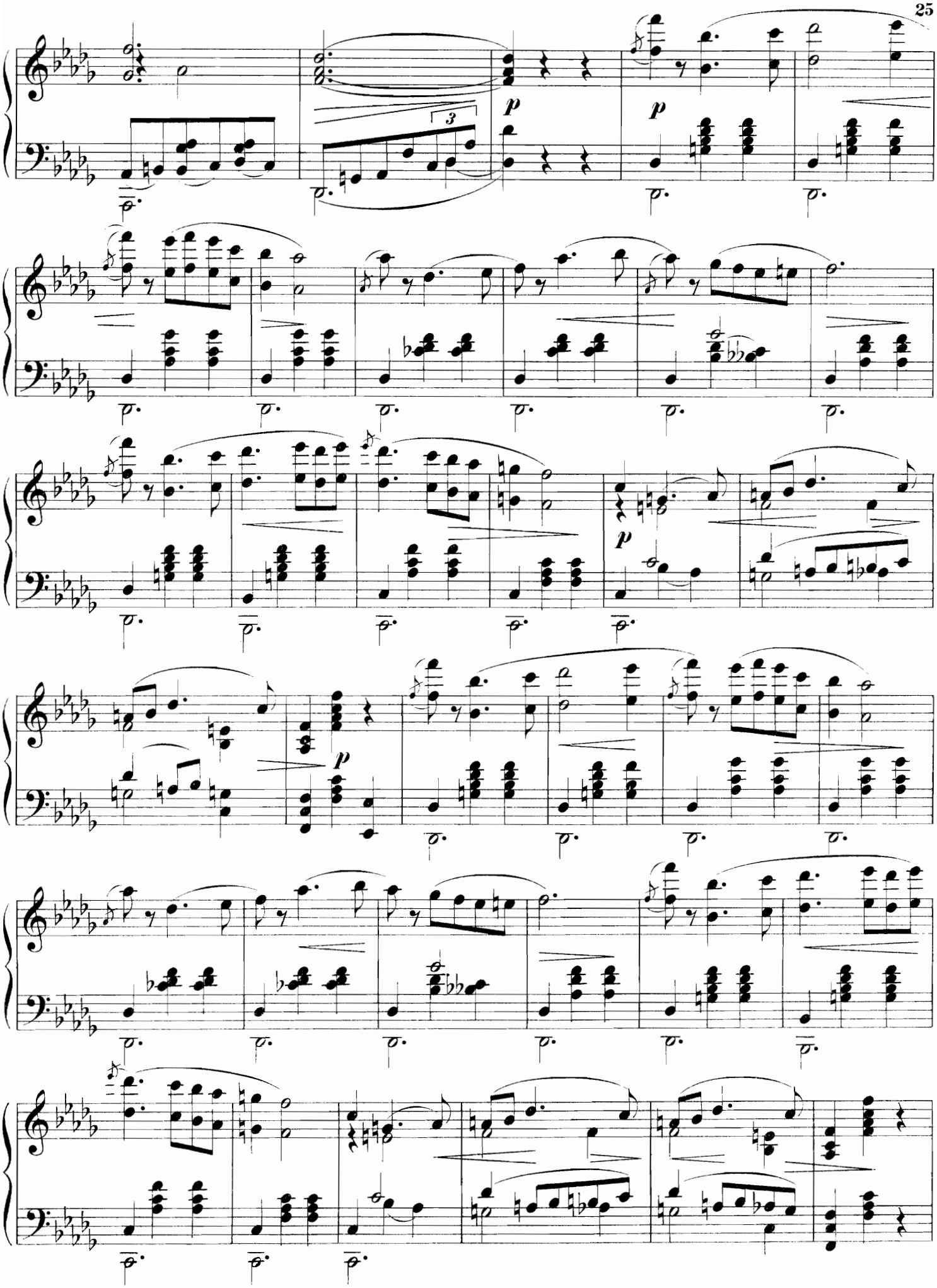
# Вальсъ. 11. Valse mélancolique.

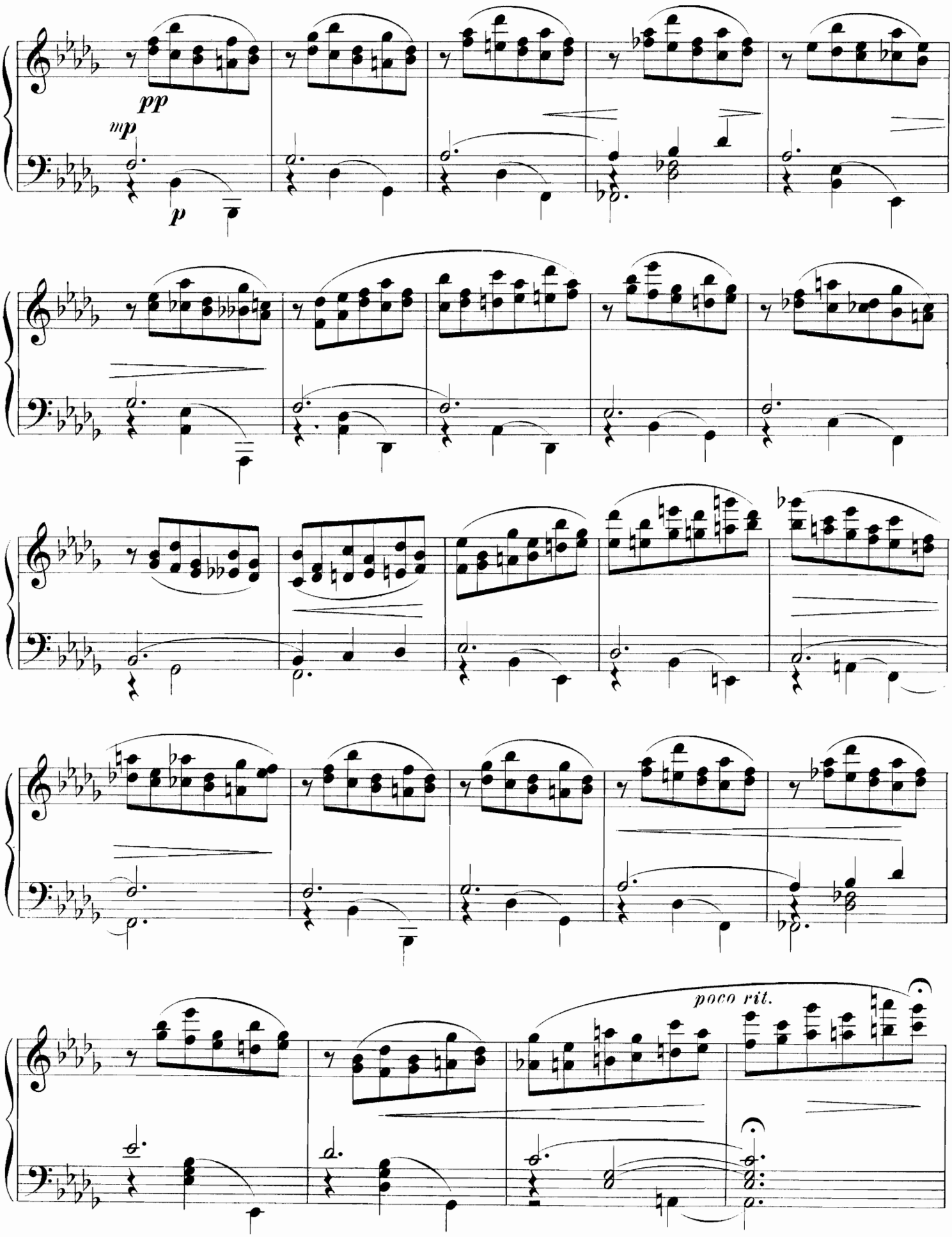
**Tempo di Valse con delicatezza.**

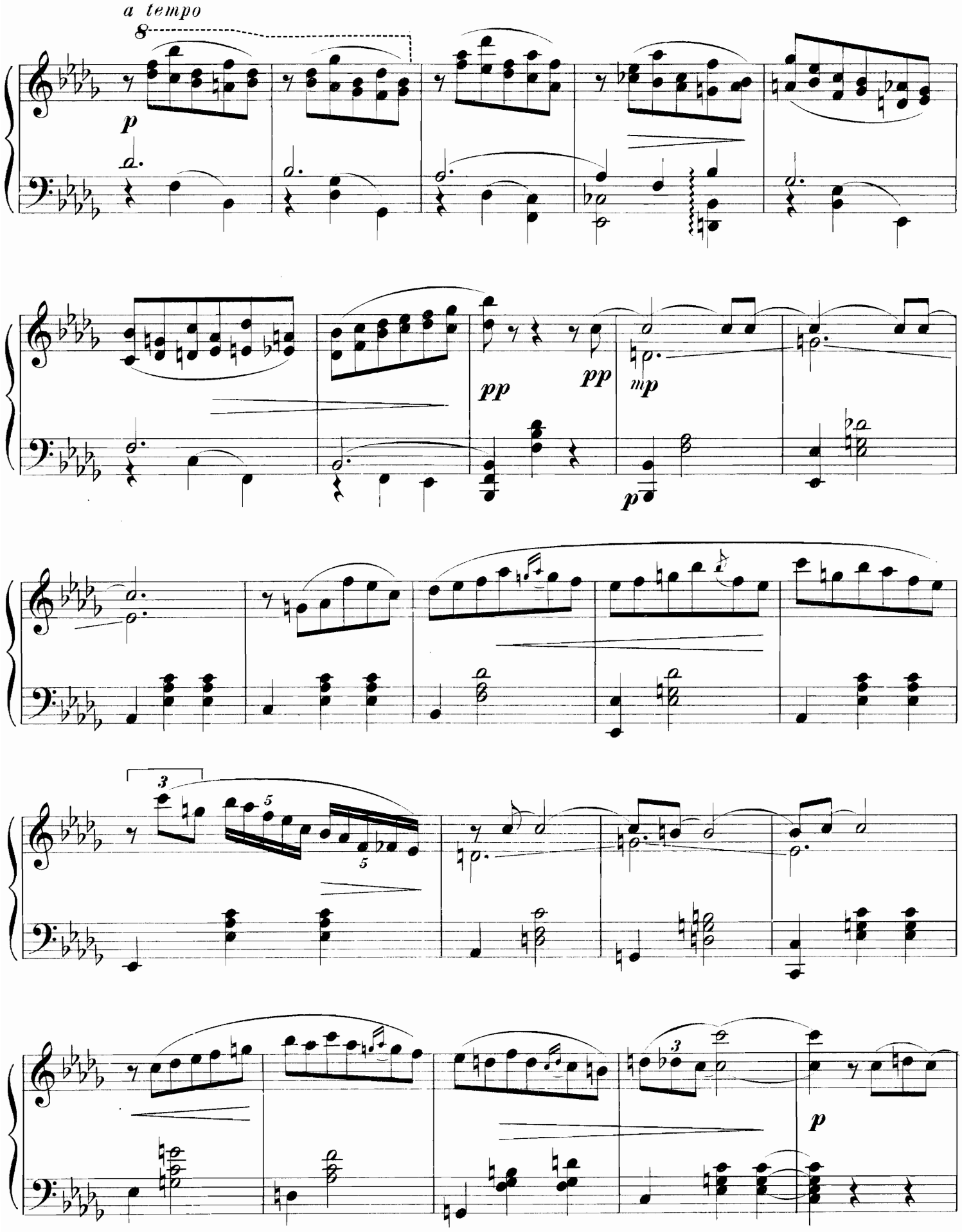


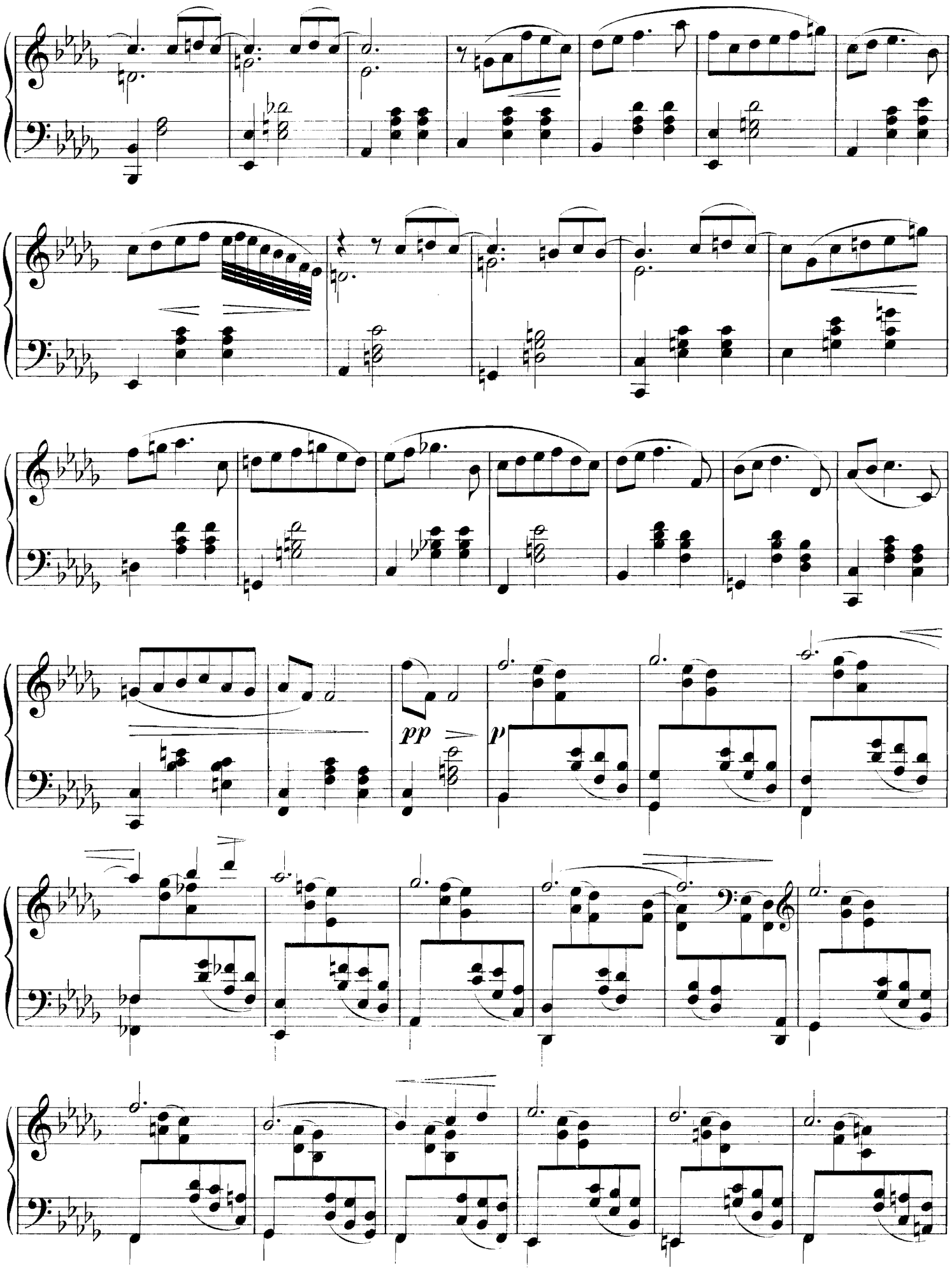

3
5
5
p
3
pp
pp
mp
p
p

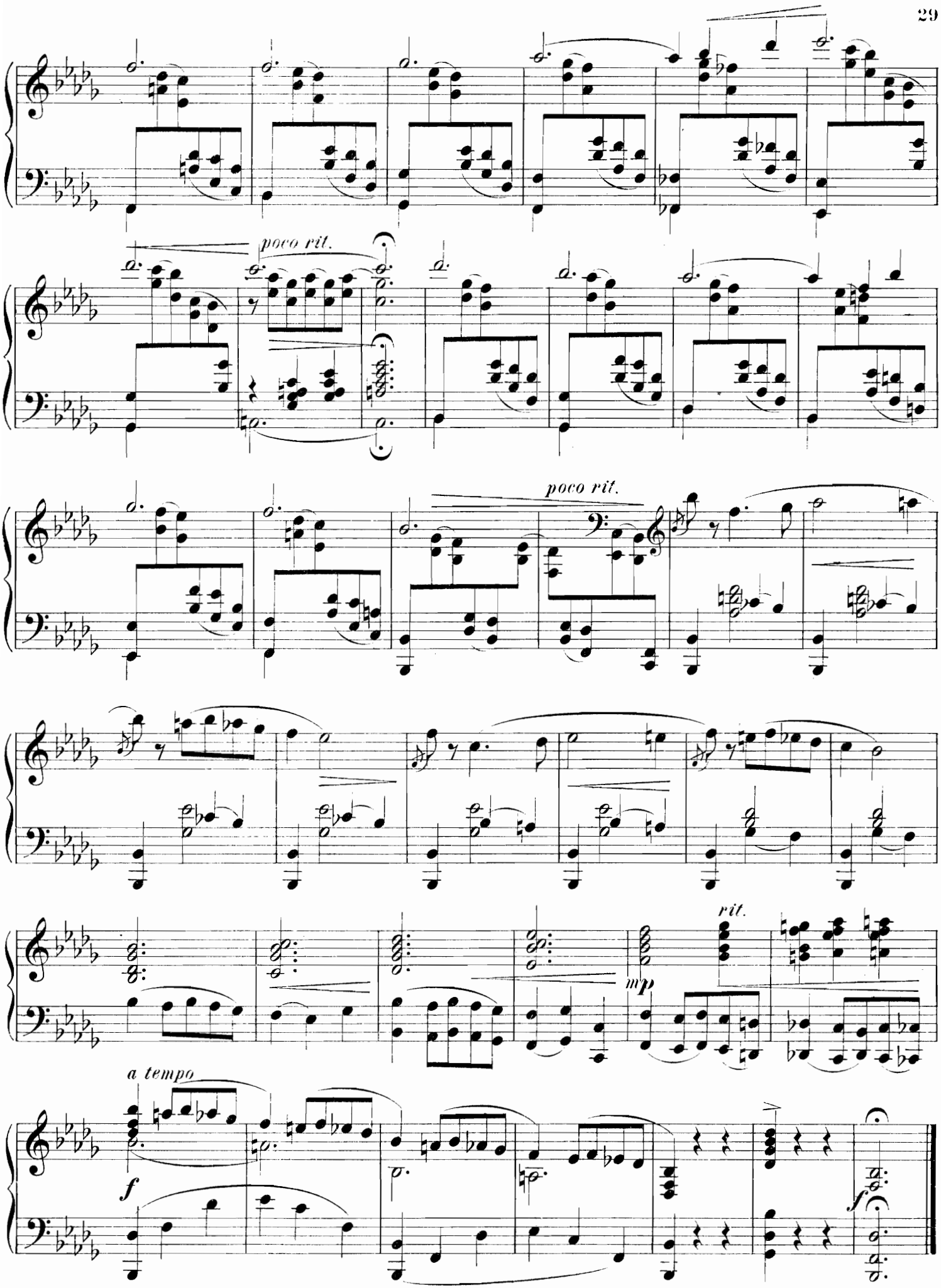

pp
p
p
p
p




pp
mp
p
poco rit.

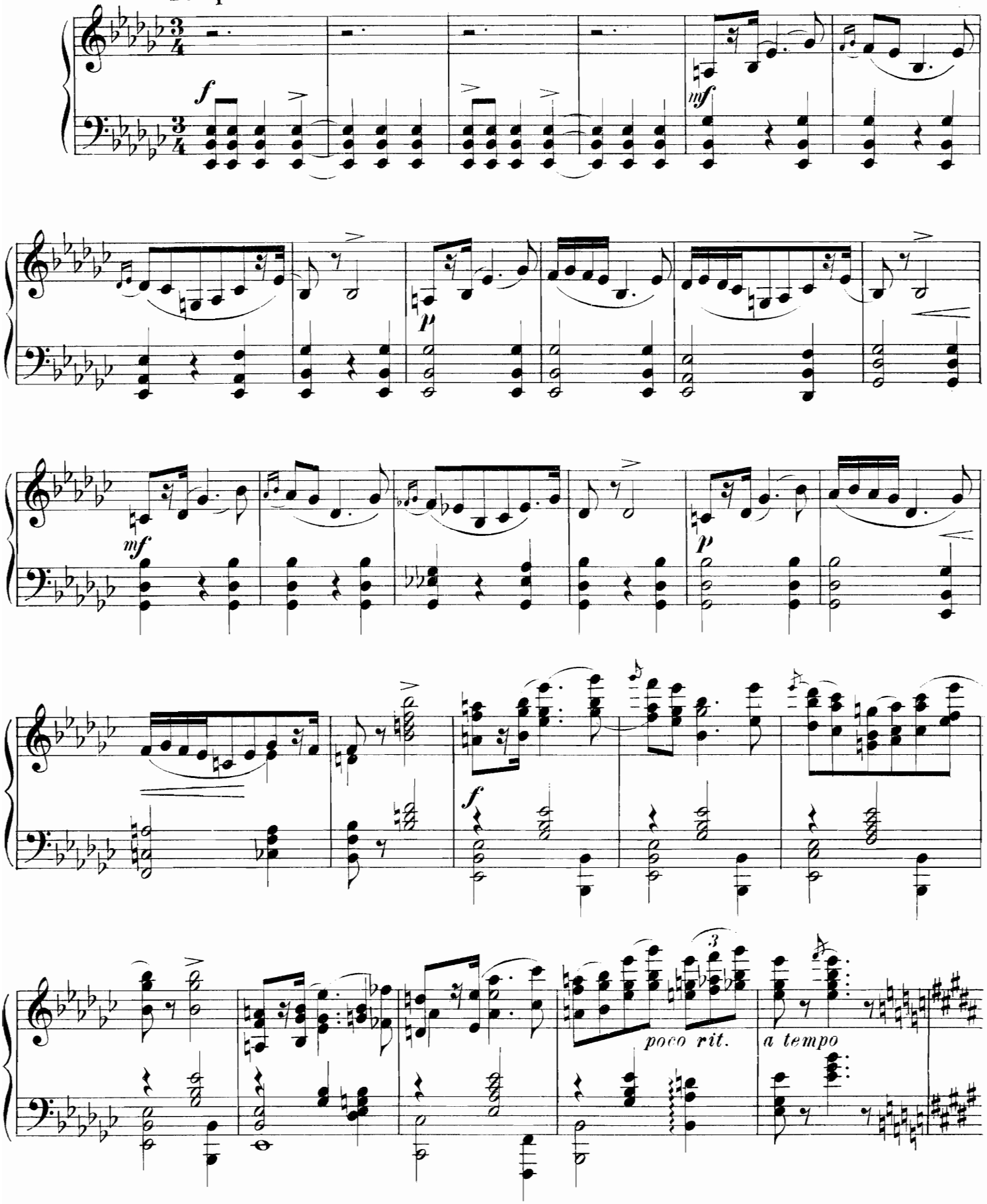

a tempo
p
pp
pp
mp
p
3
5
5
3
p

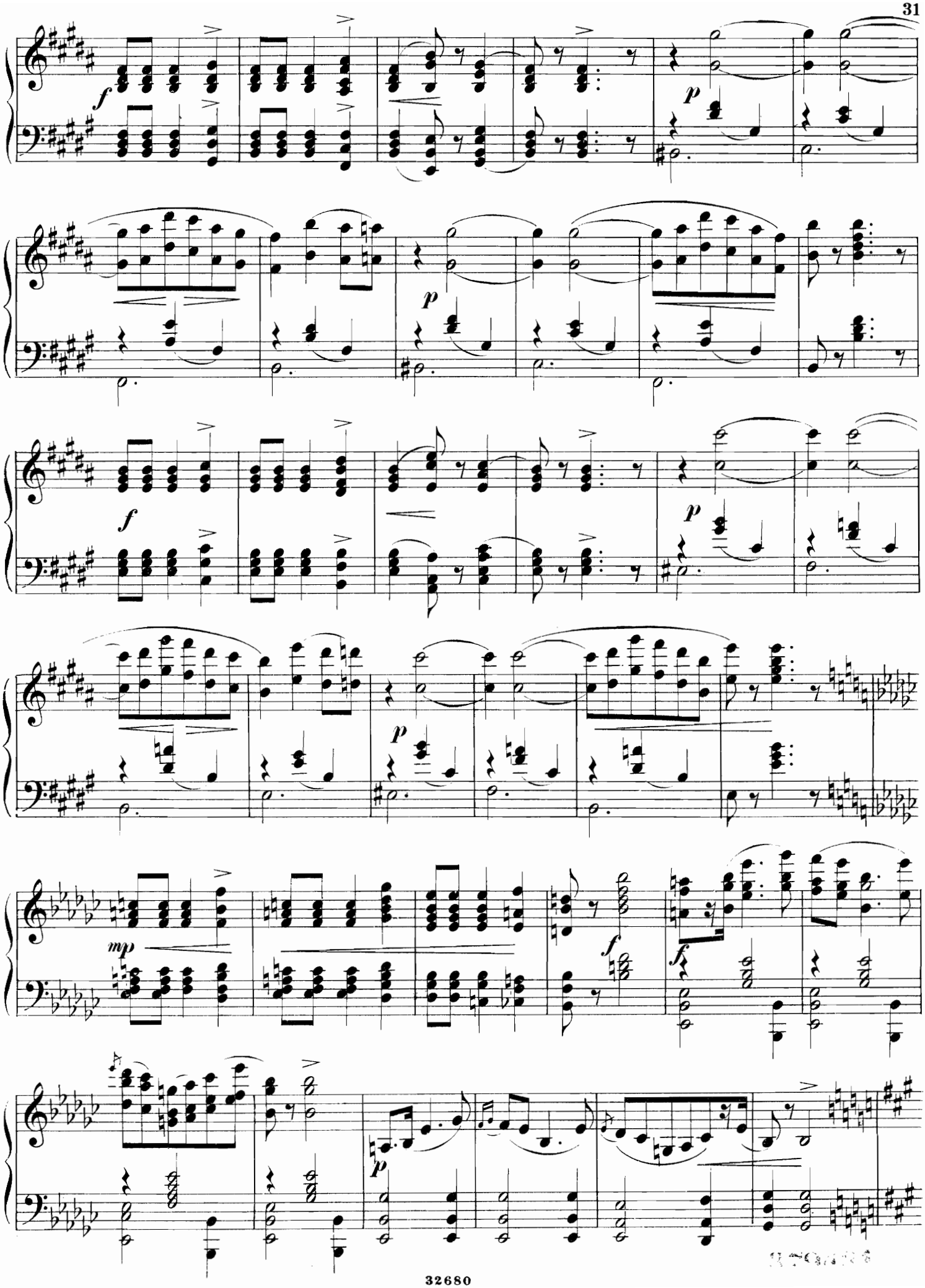

pp
p

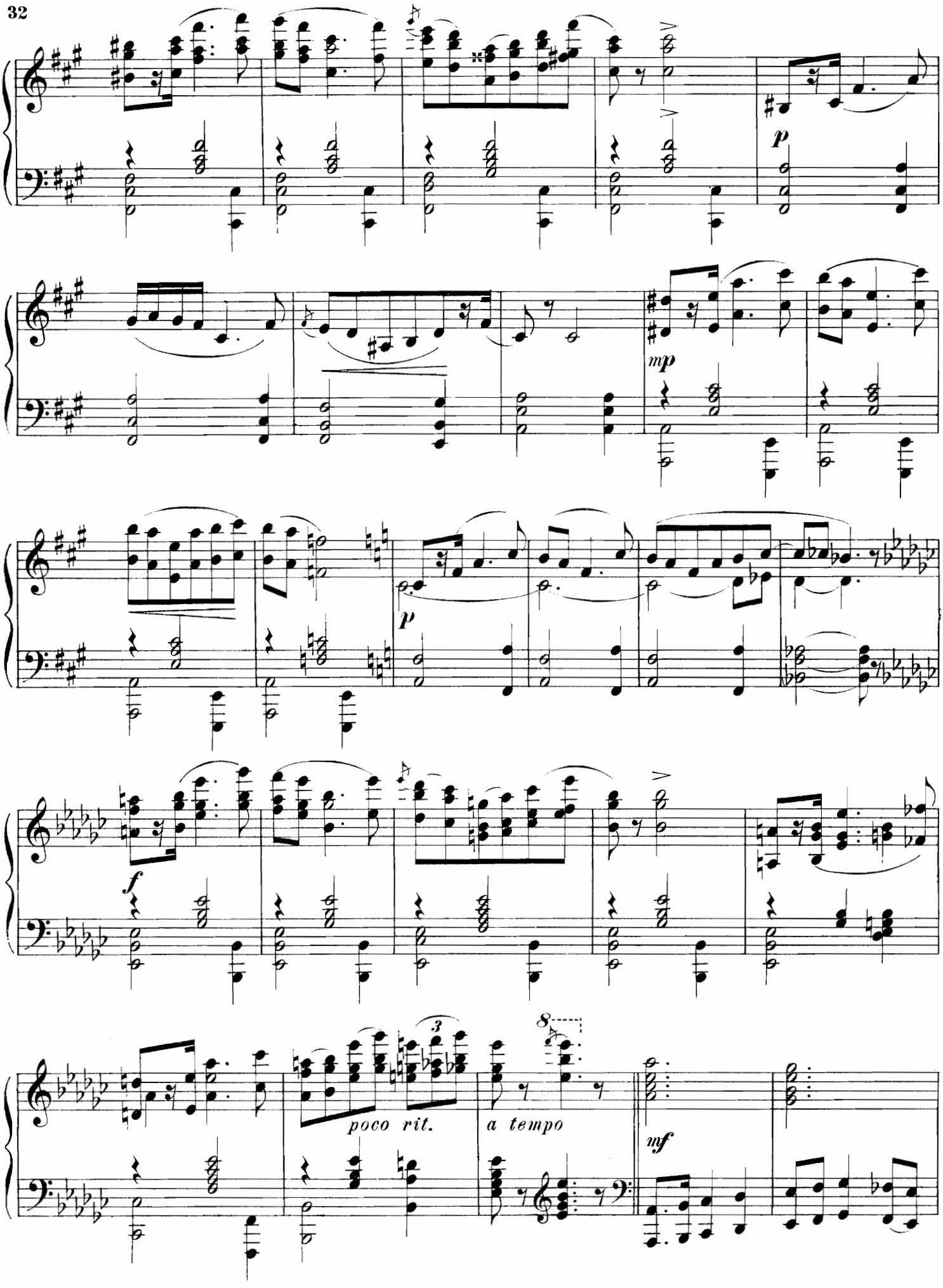

poco rit.
poco rit.
rit.
mp
a tempo
f
f

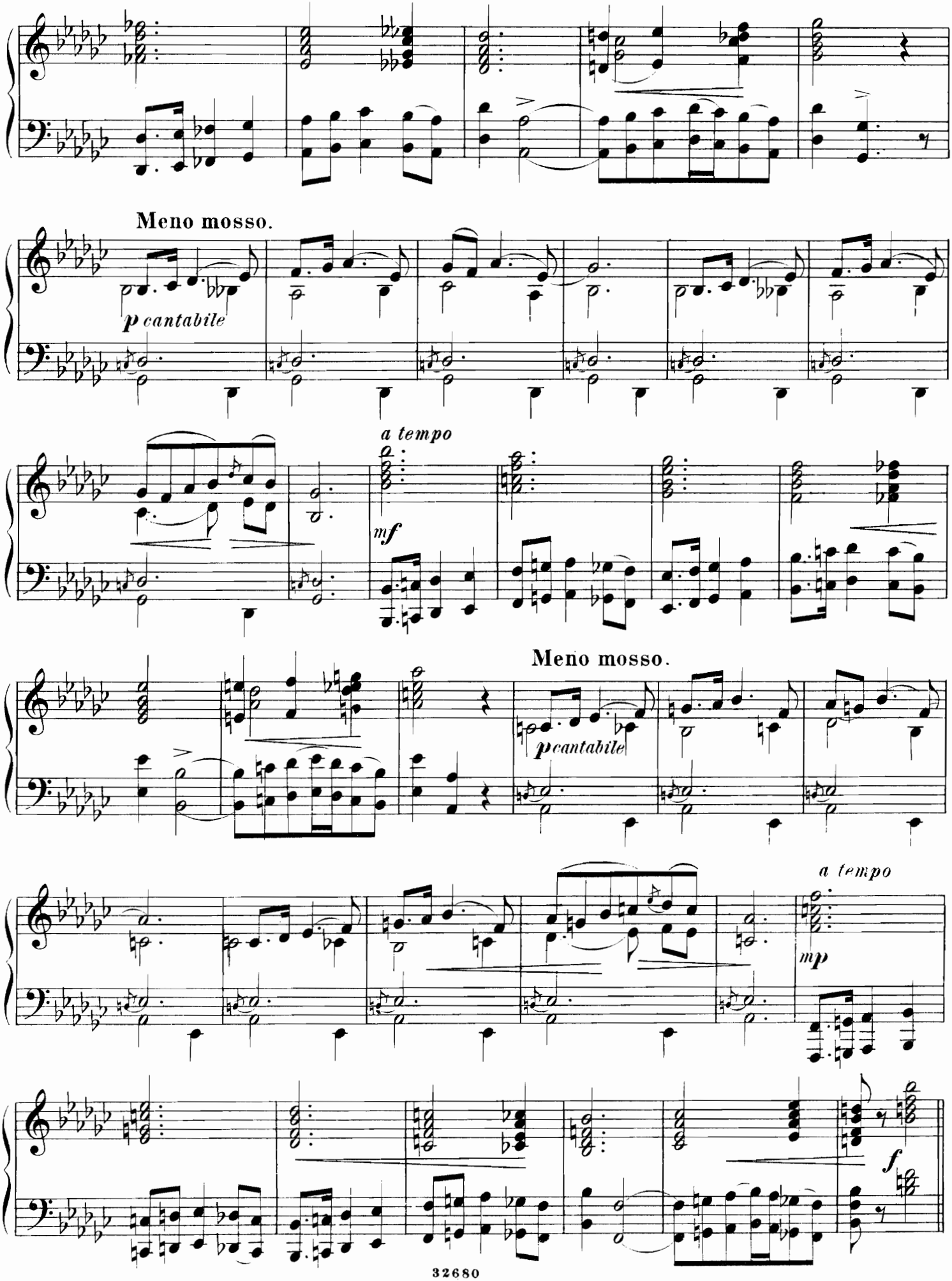
# Мазурка. 12. Mazurka.

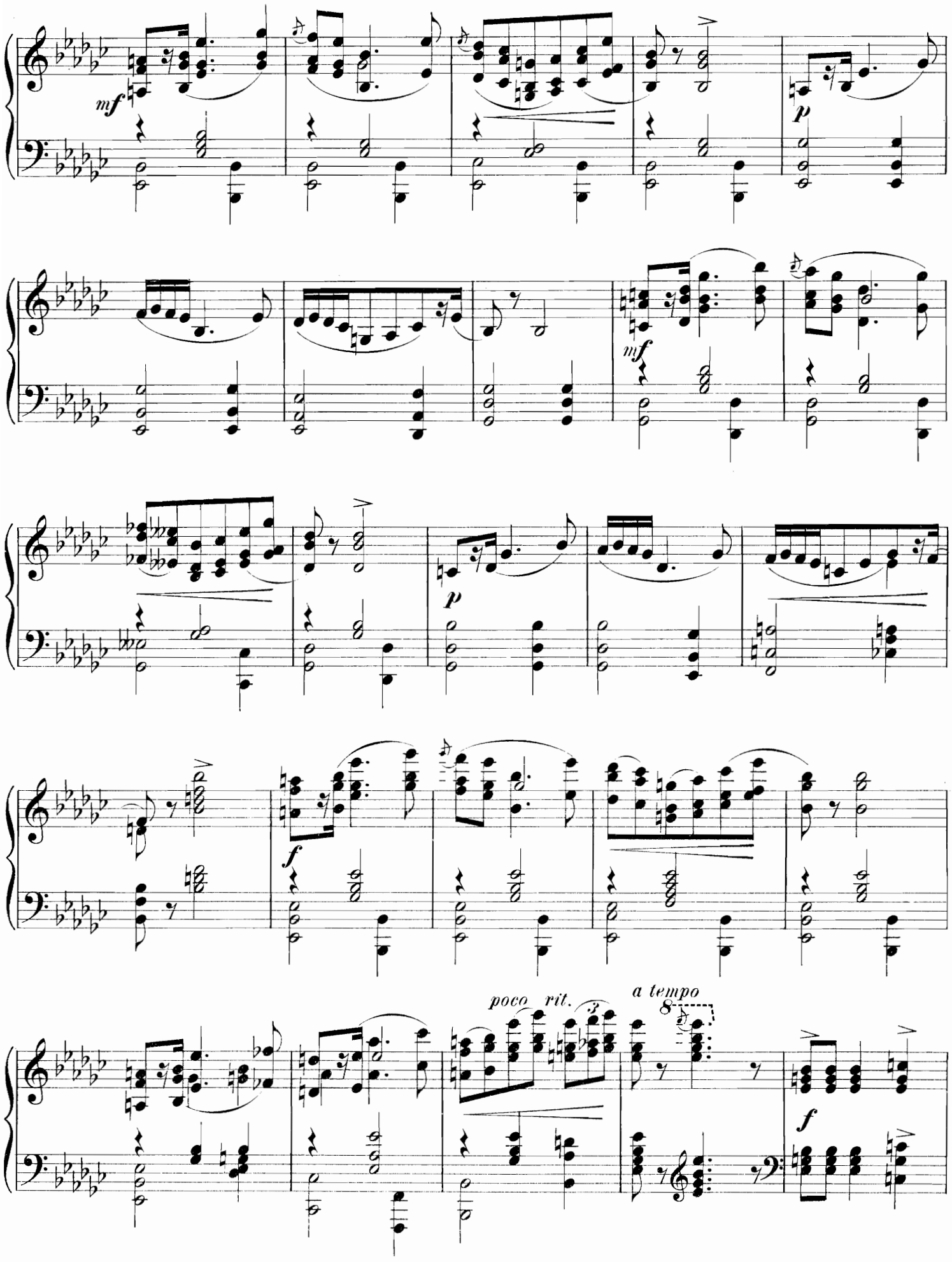
**Tempo di ballo con fuoco.**

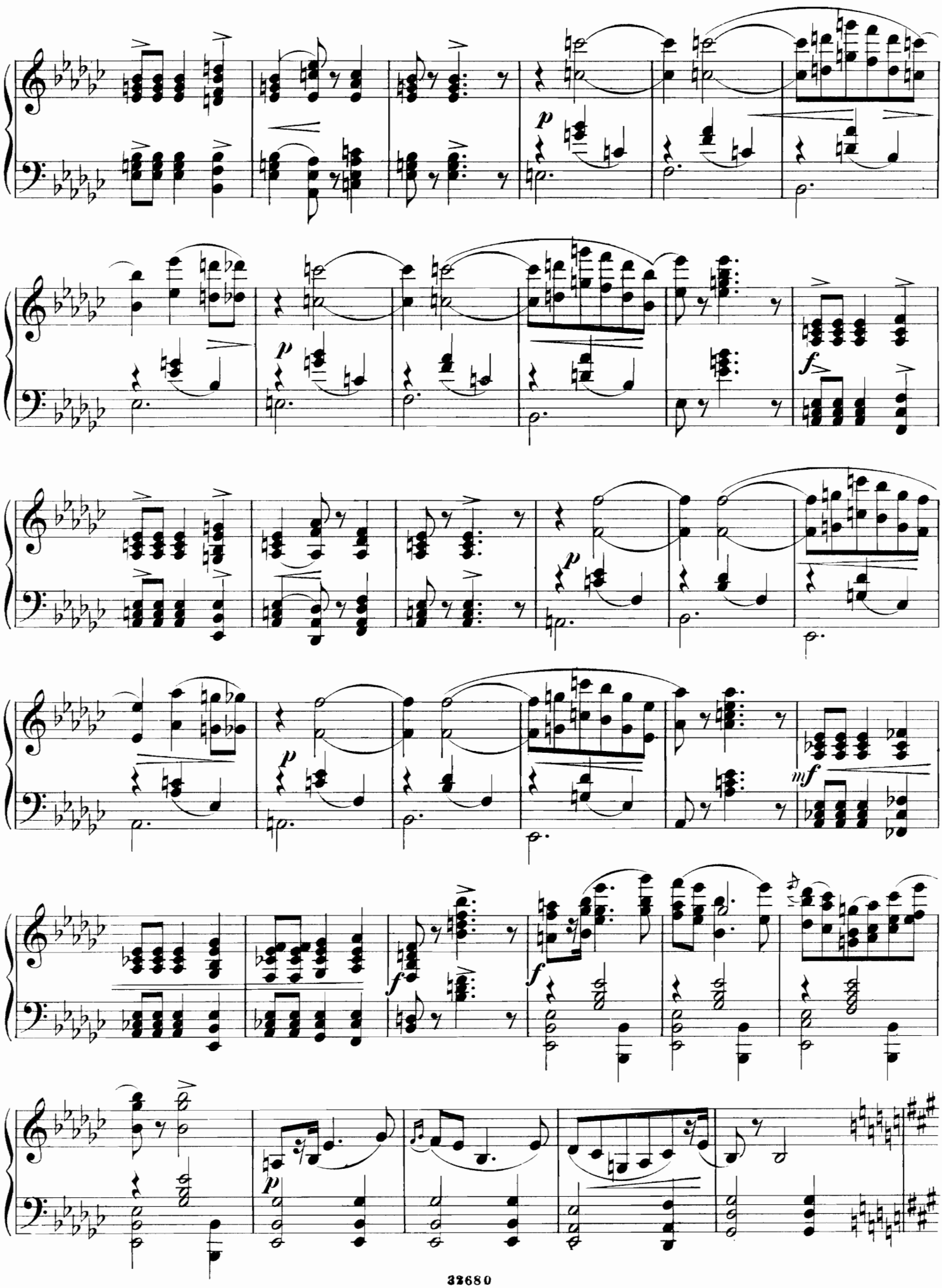


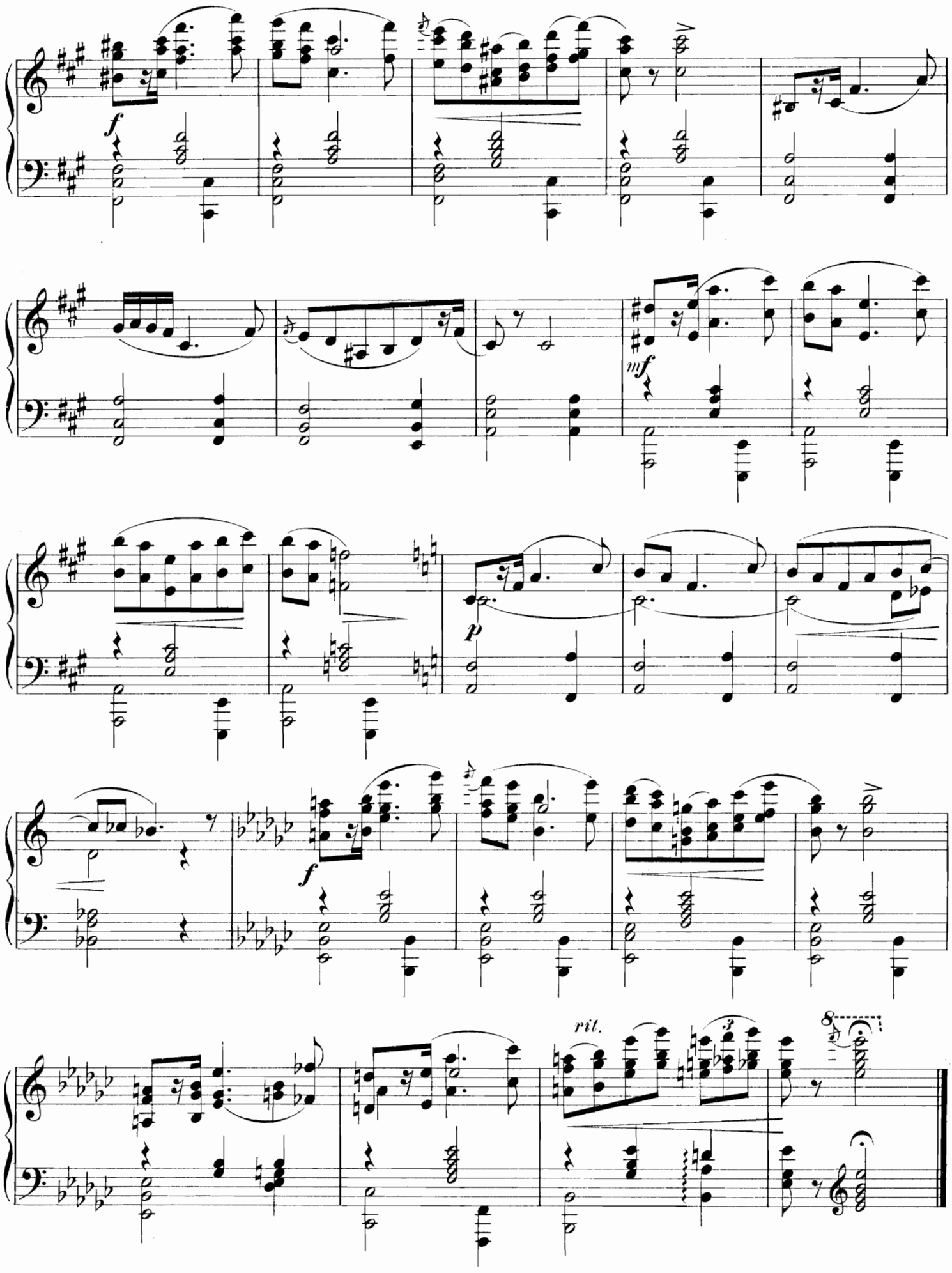

f
p
f
p
f
p
mp
f
f
p


p
mp
p
f
3
poco rit.
a tempo
mf


Meno mosso.
p cantabile
a tempo
mf
Meno mosso.
p cantabile
a tempo
mp
f

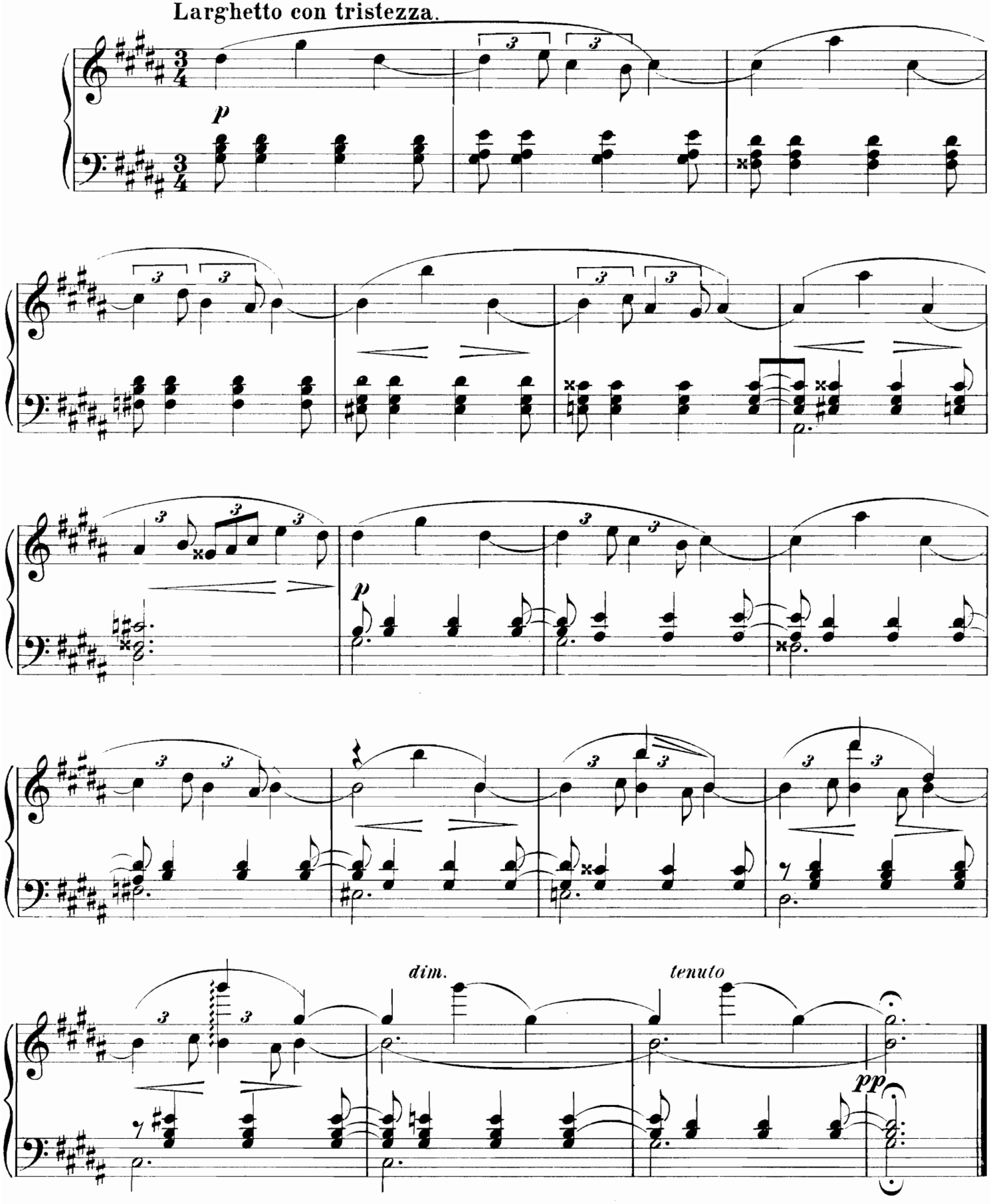

mf
p
mf
p
f
poco rit.
a tempo
f




f
mf
p
f
rit.

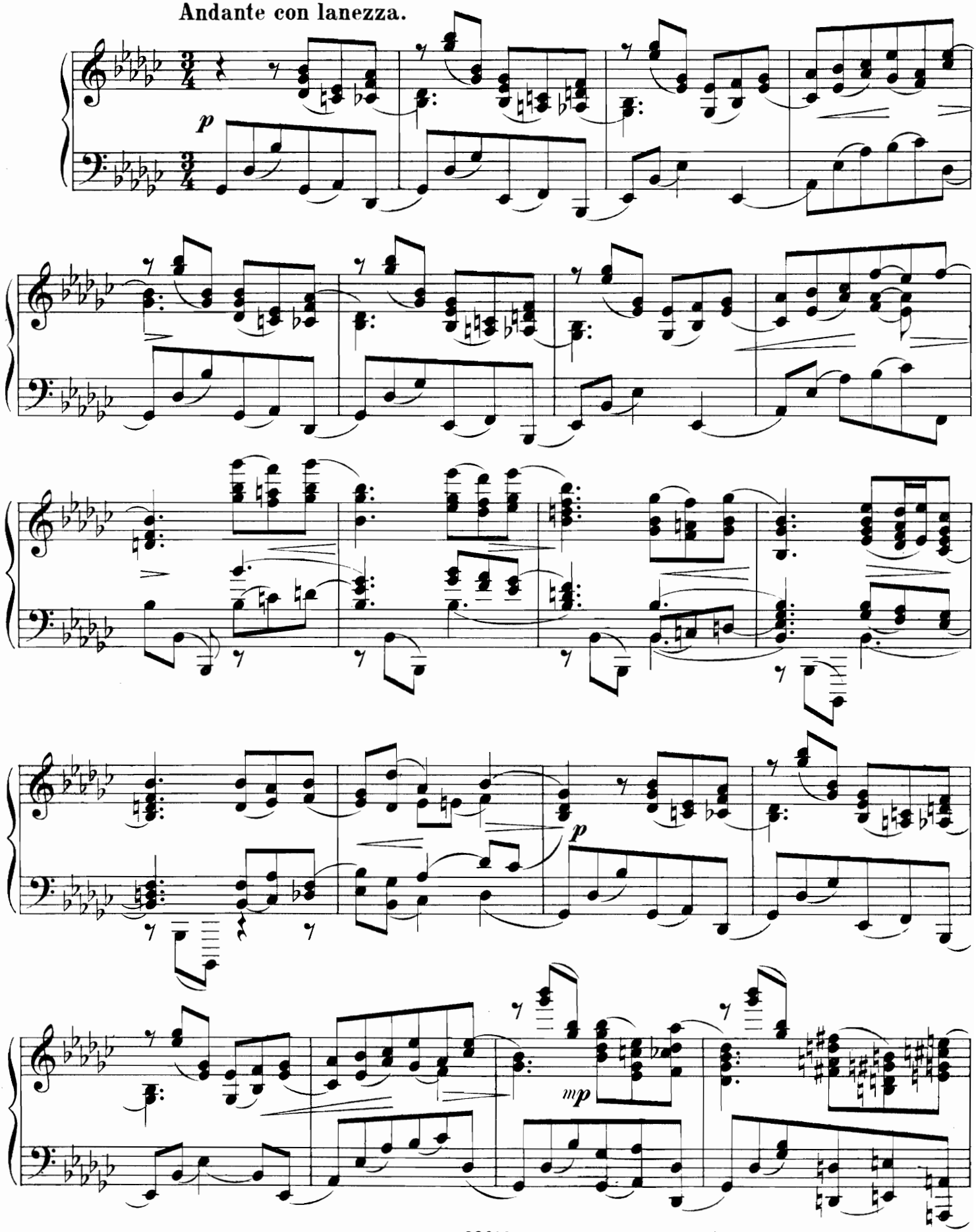
# Жалоба. 13. La plainte.

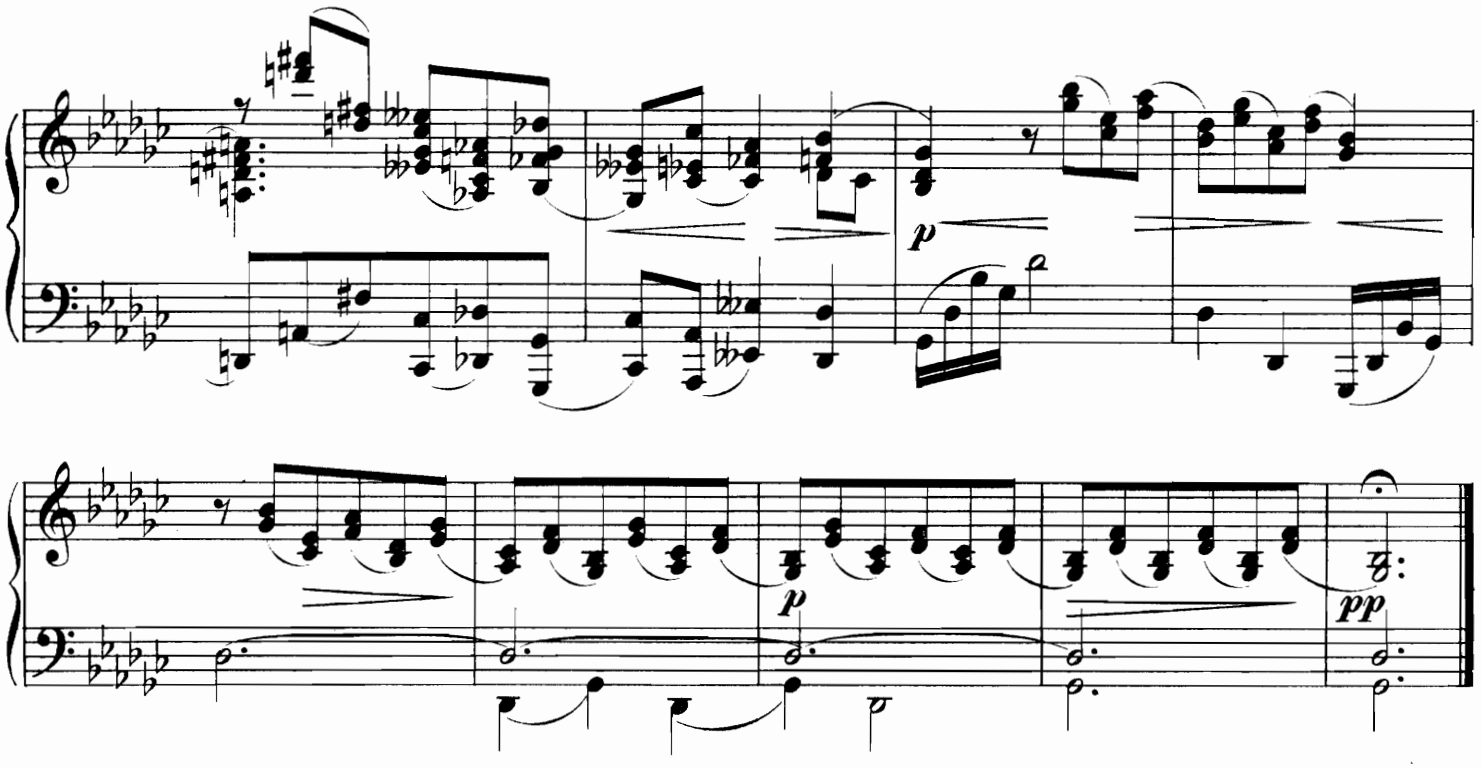
**Larghetto con tristezza.**



# Катанье на лодкѣ въ лунную ночь. 14. Promenade en bateau au claire de la lune.

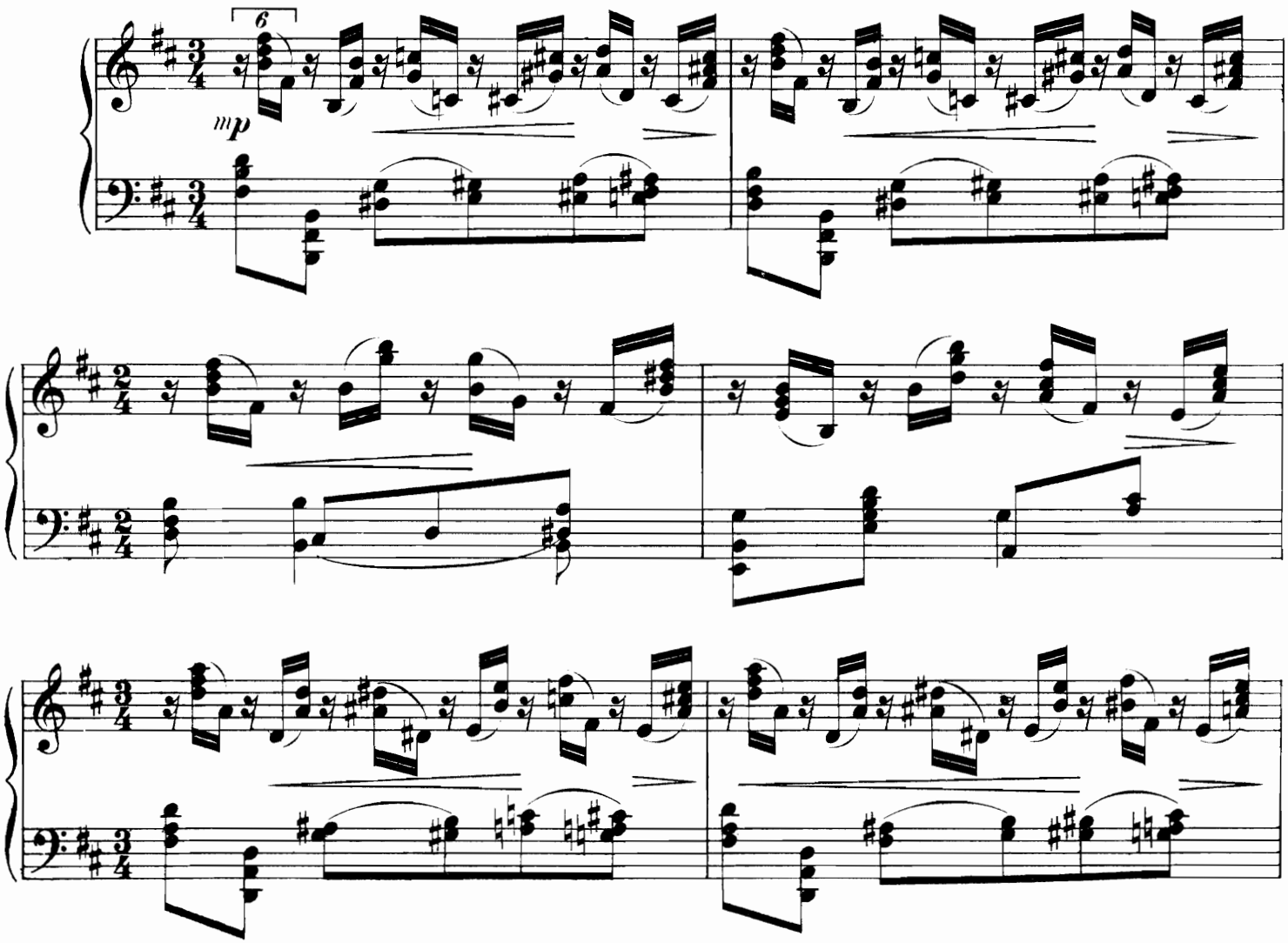
**Andante con lanezza.**

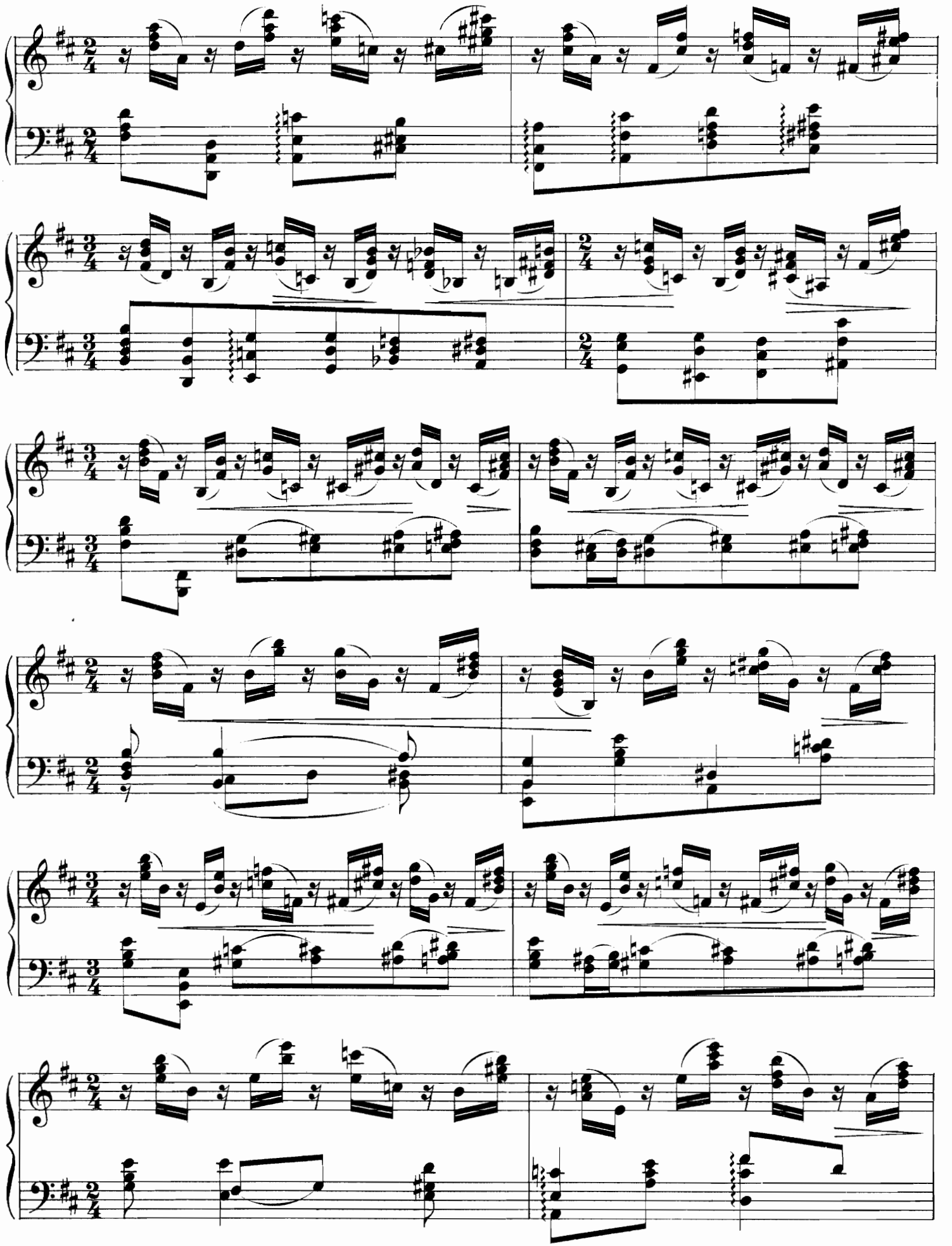


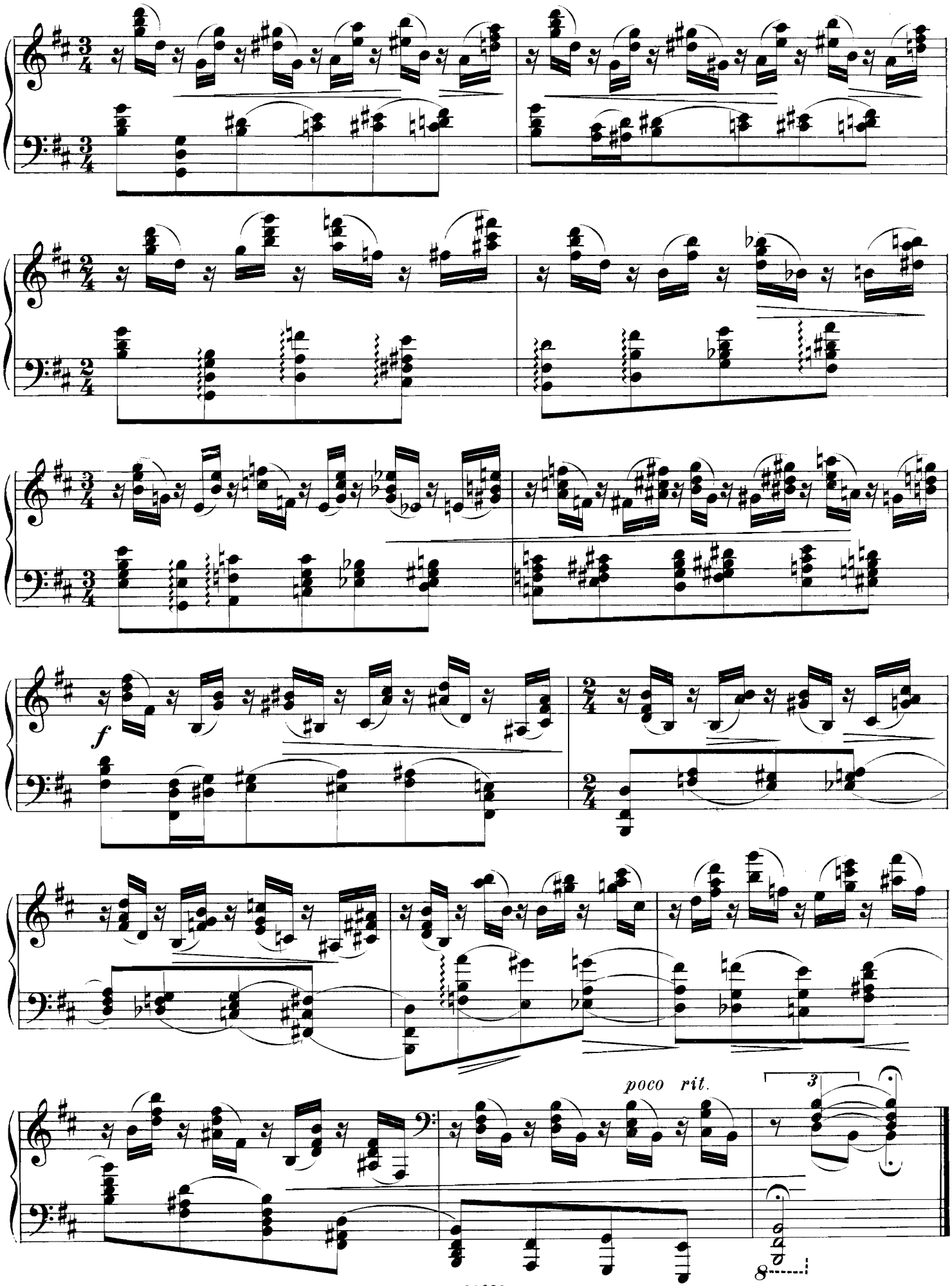



## Безпокойство. 15. L'inquiétude.

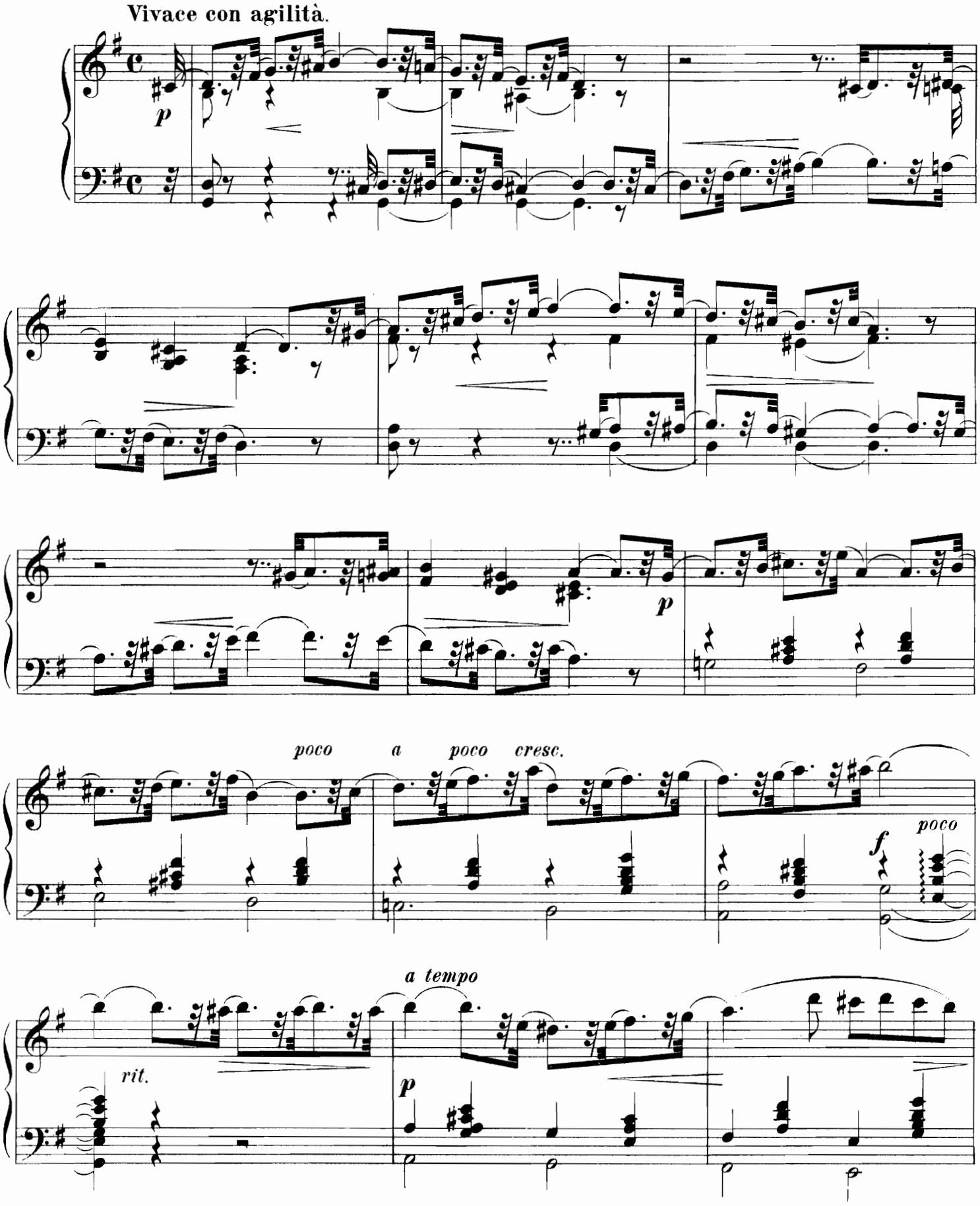
**Allegro con agitazione.**

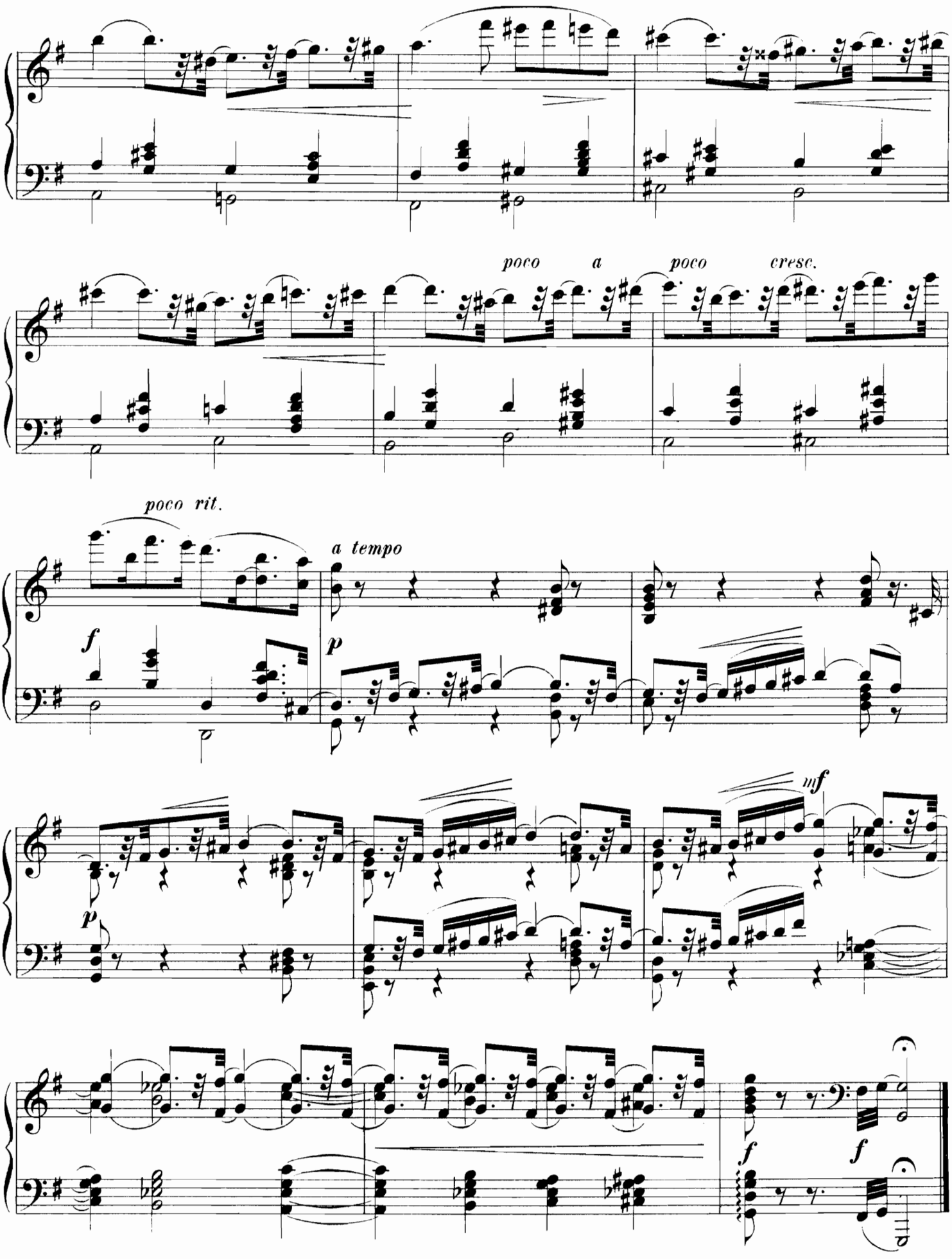





f
poco rit.
3
8

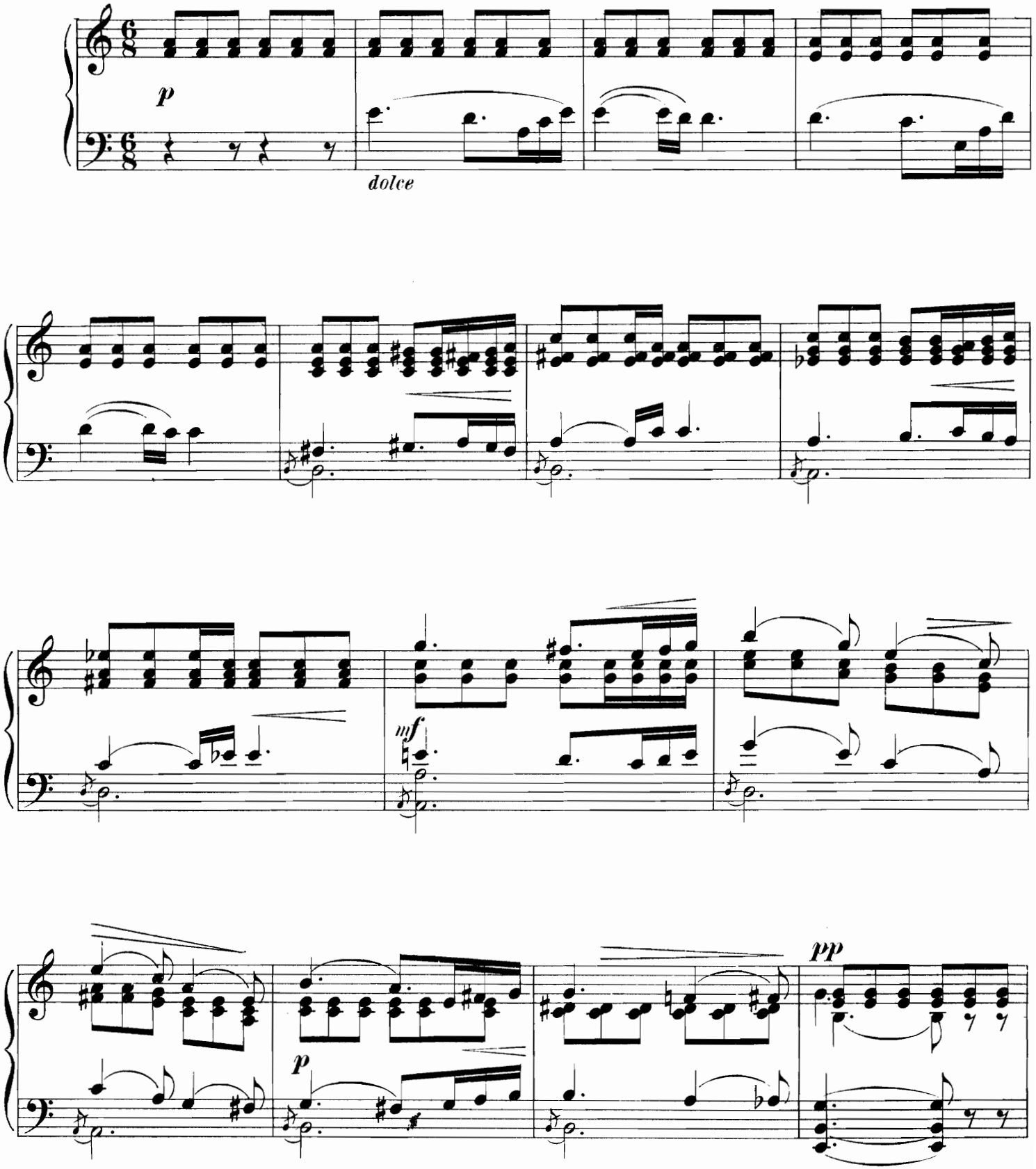
# Игра въ скакалку. 16. Jeu à la corde.

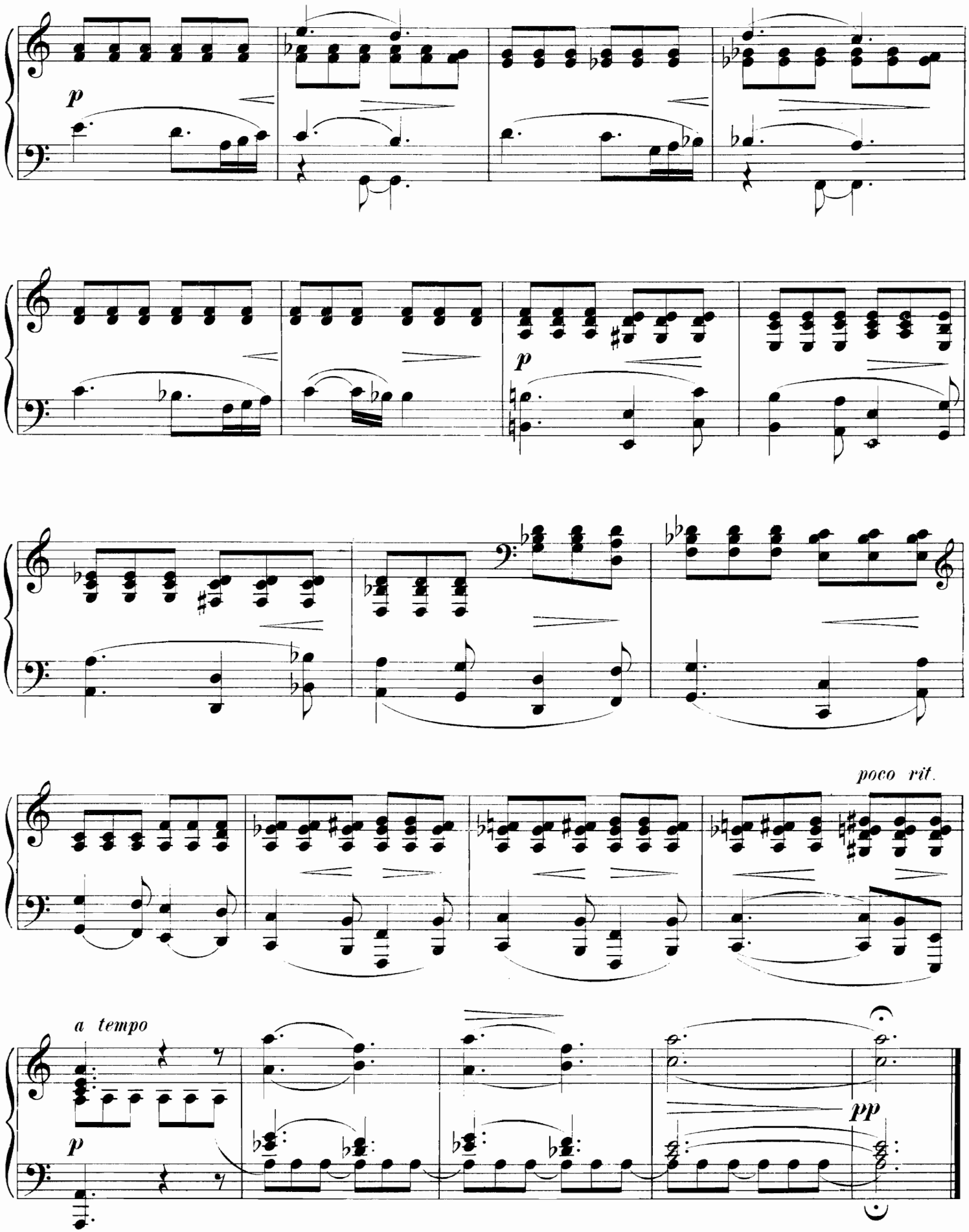



poco a poco cresc.
poco rit.
a tempo
mf

# Грезы. 17. Les rêves.

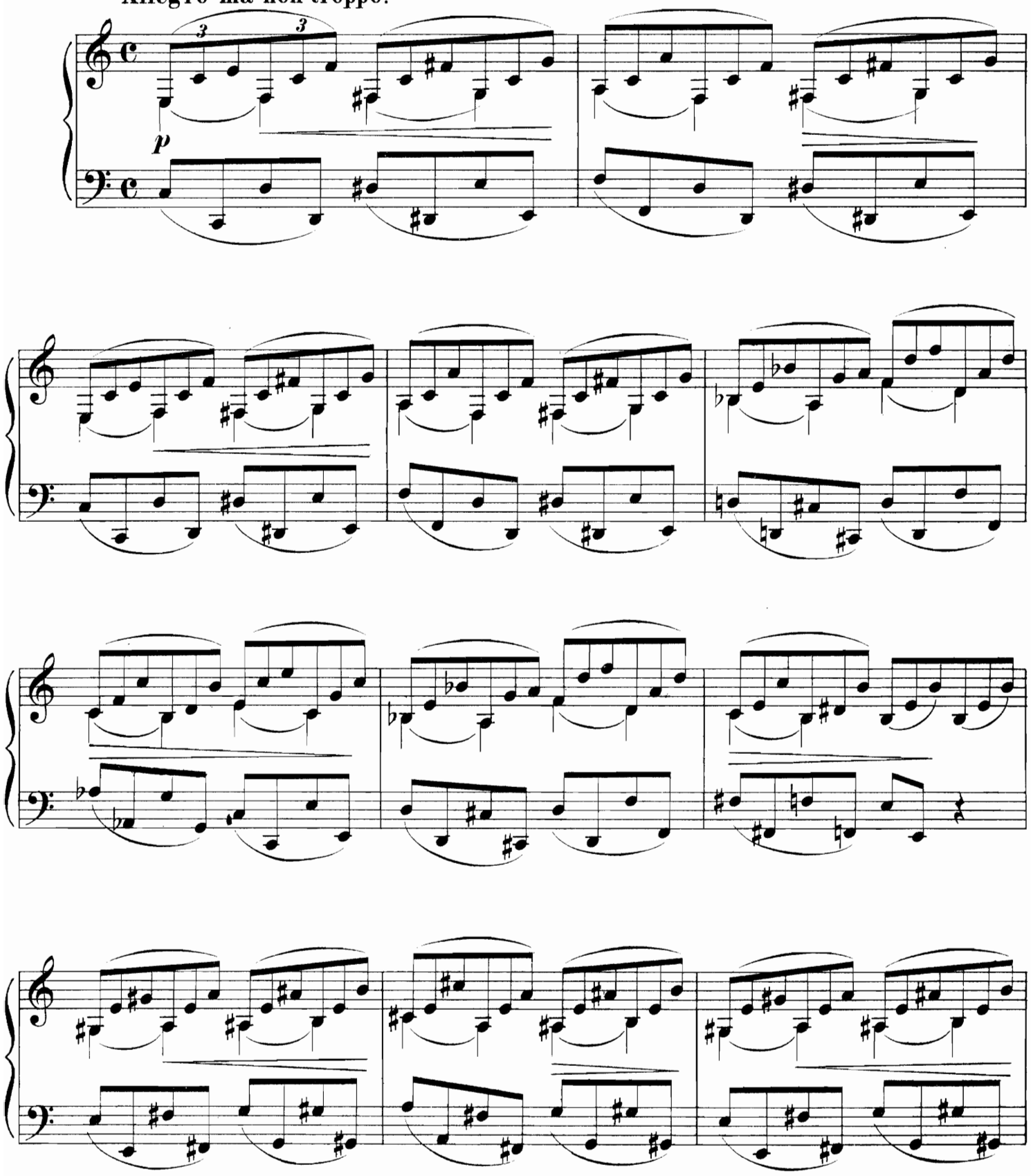
**Andantino cantabile.**

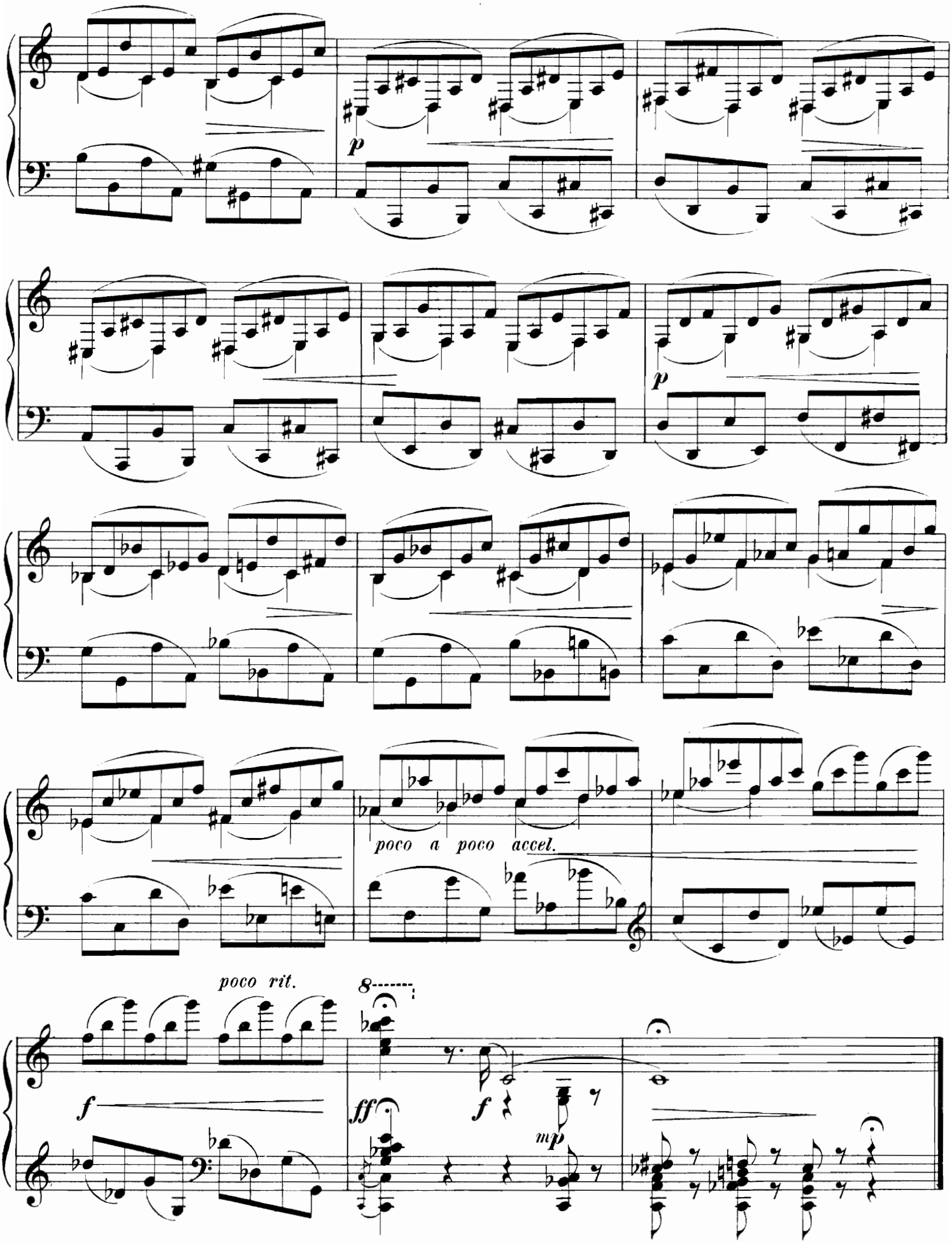



p
p
poco rit.
a tempo
p
pp

# Игра въ жмурки. 18. Jeu au colin-maillard.

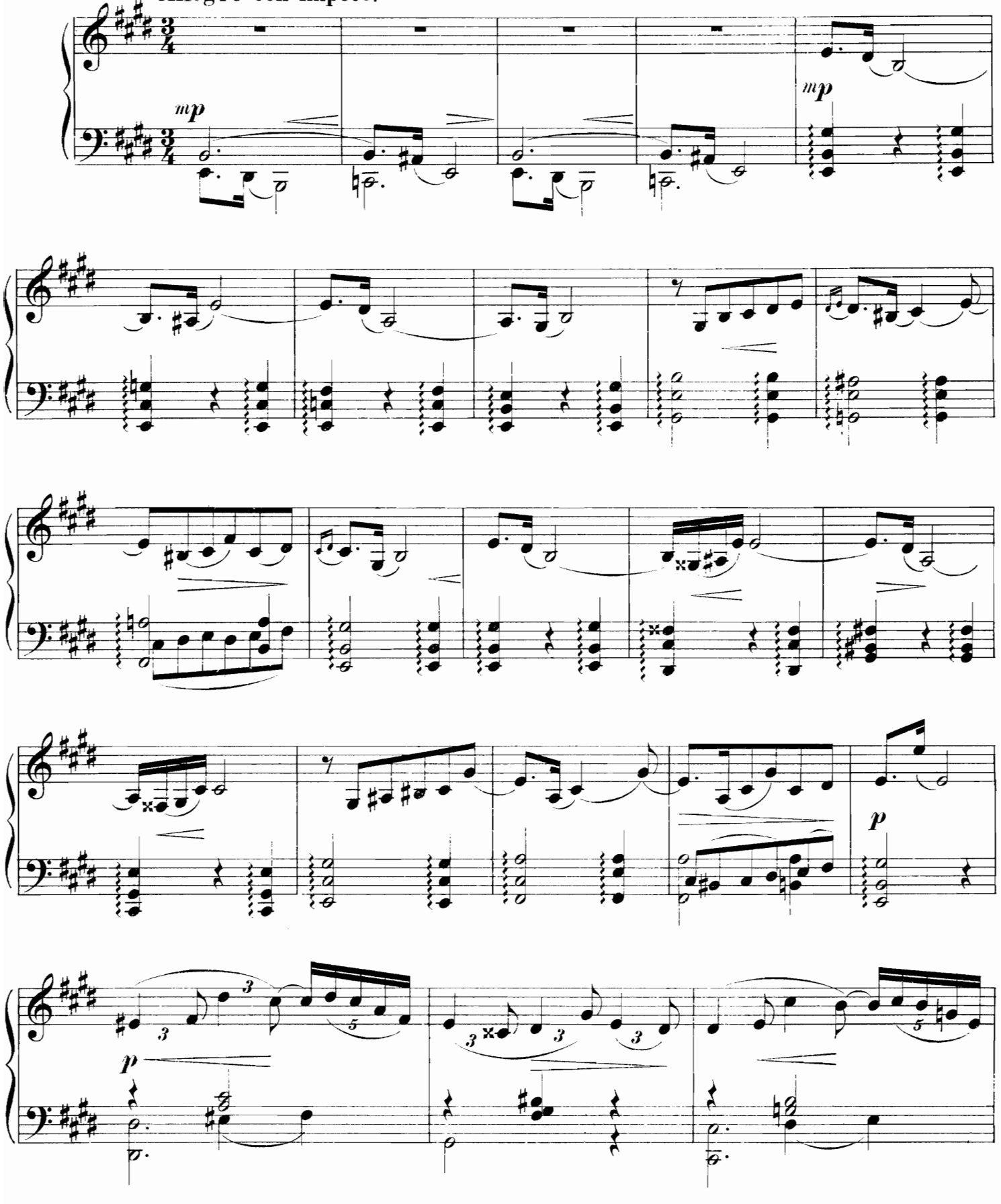
**Allegro ma non troppo.**

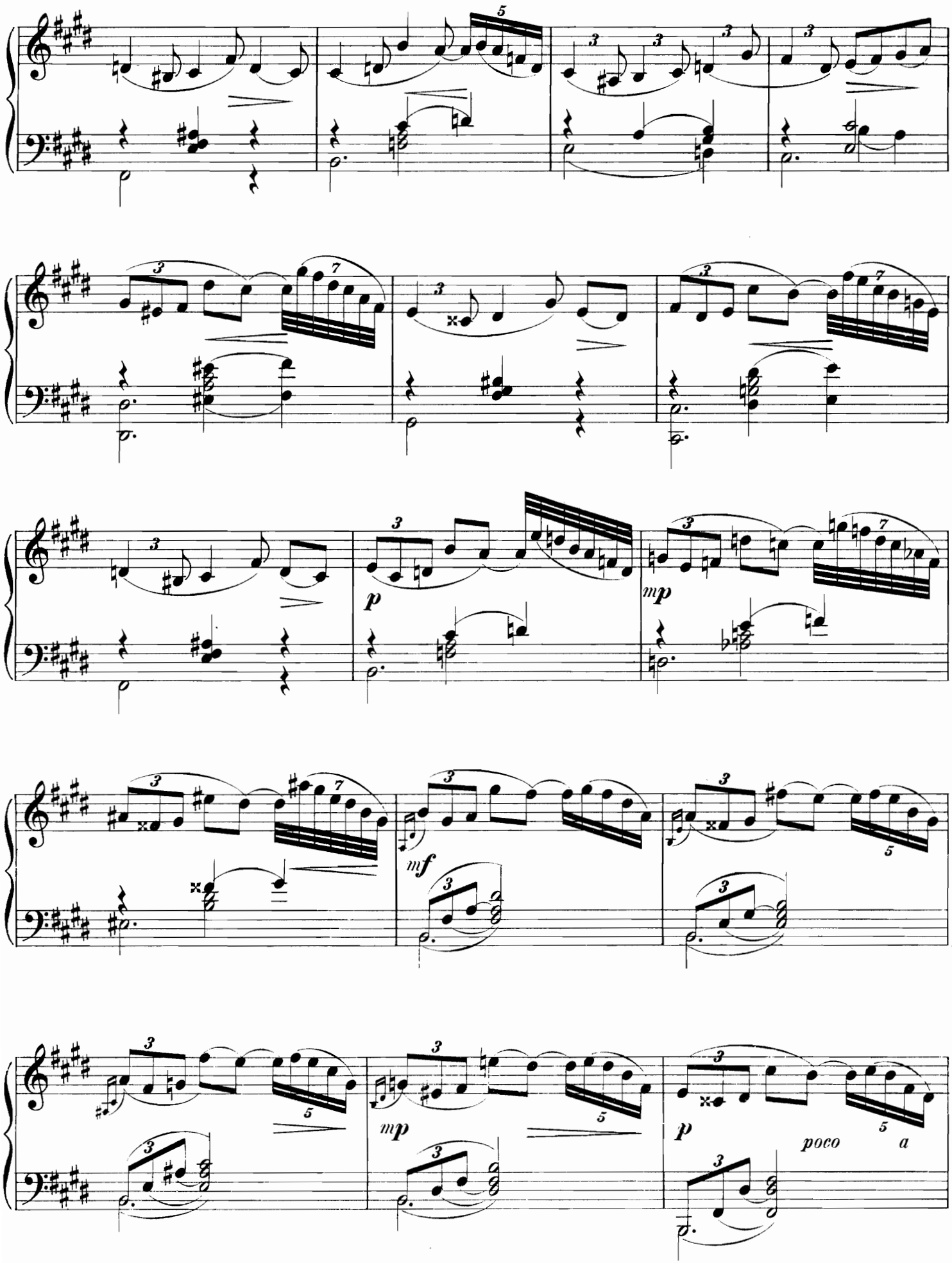


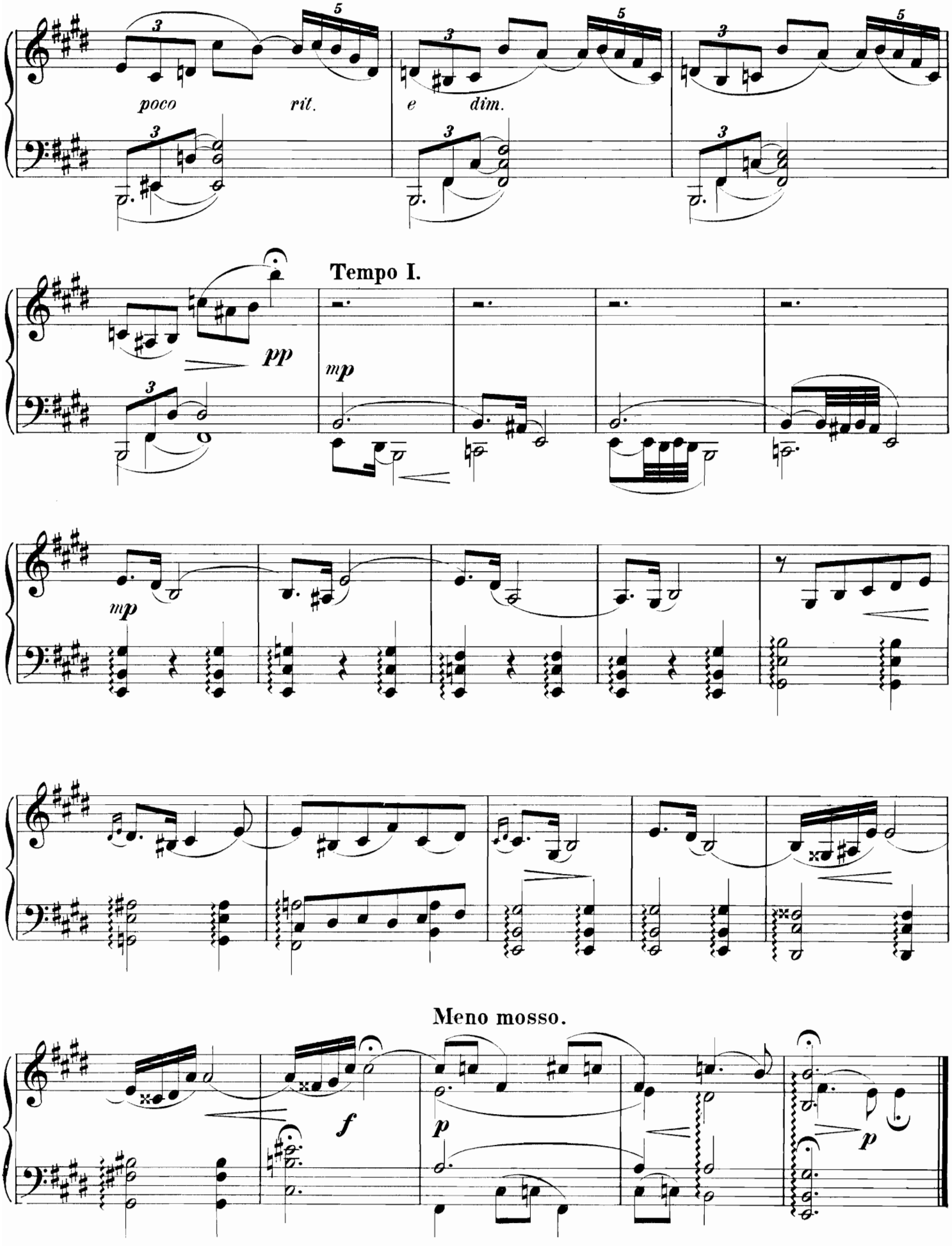

p
p
poco a poco accel.
poco rit.
f
ff
f
mp

# Капризы. 19. Les caprices.

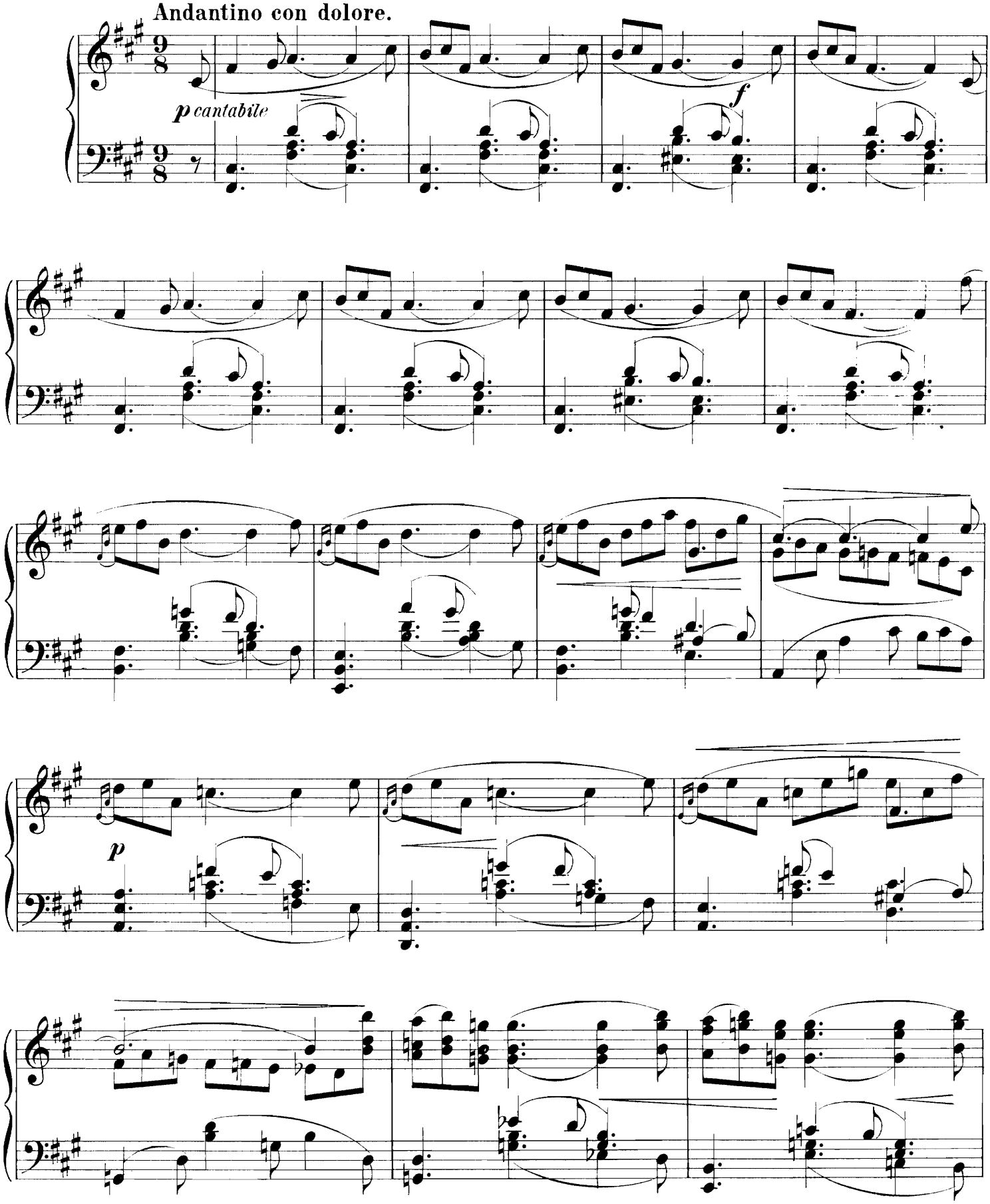
**Allegro con impeto.**

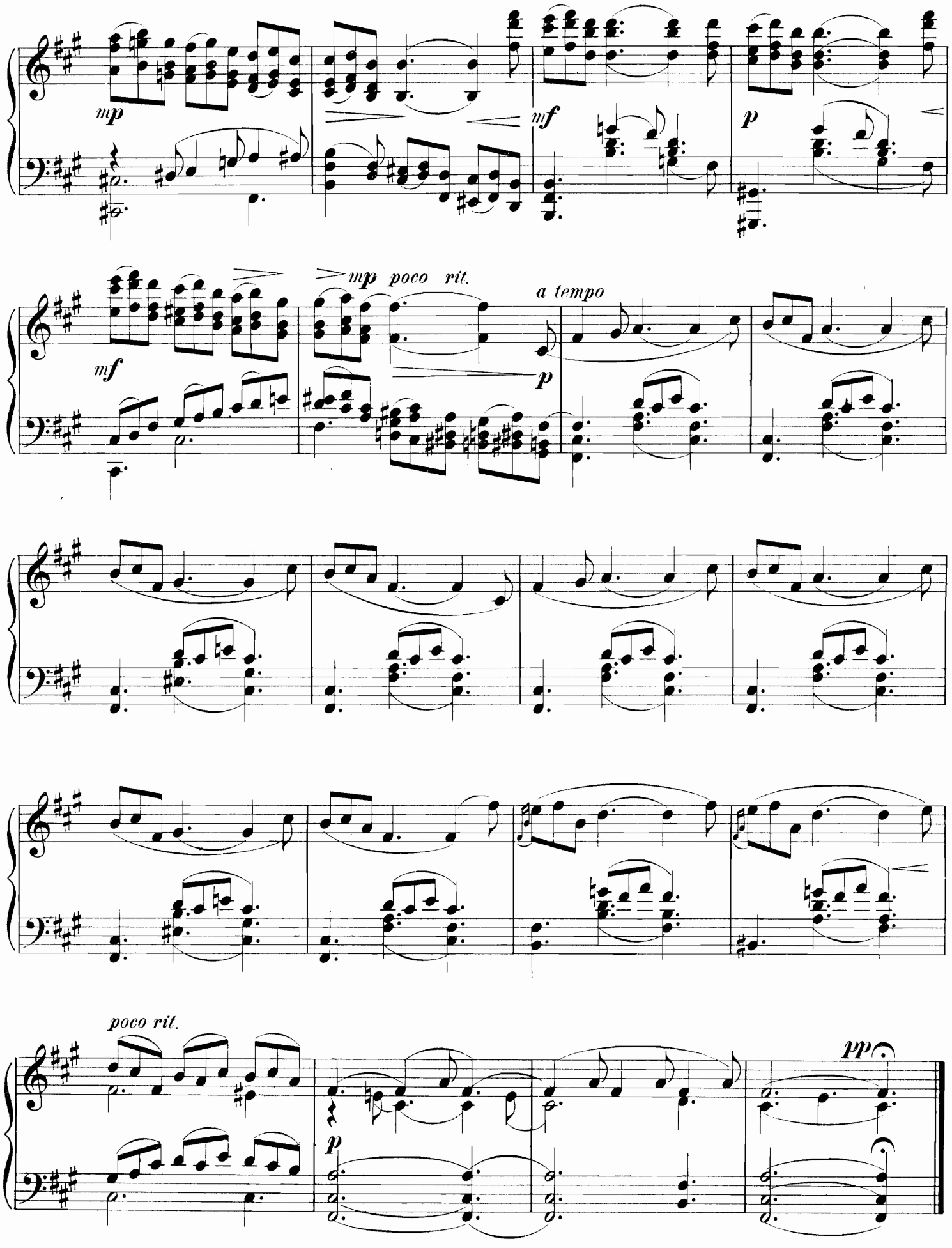



p
mp
mf
mp
p
poco
a


poco
rit.
e
dim.
Tempo I.
pp
mp
mp
Meno mosso.
f
p
p

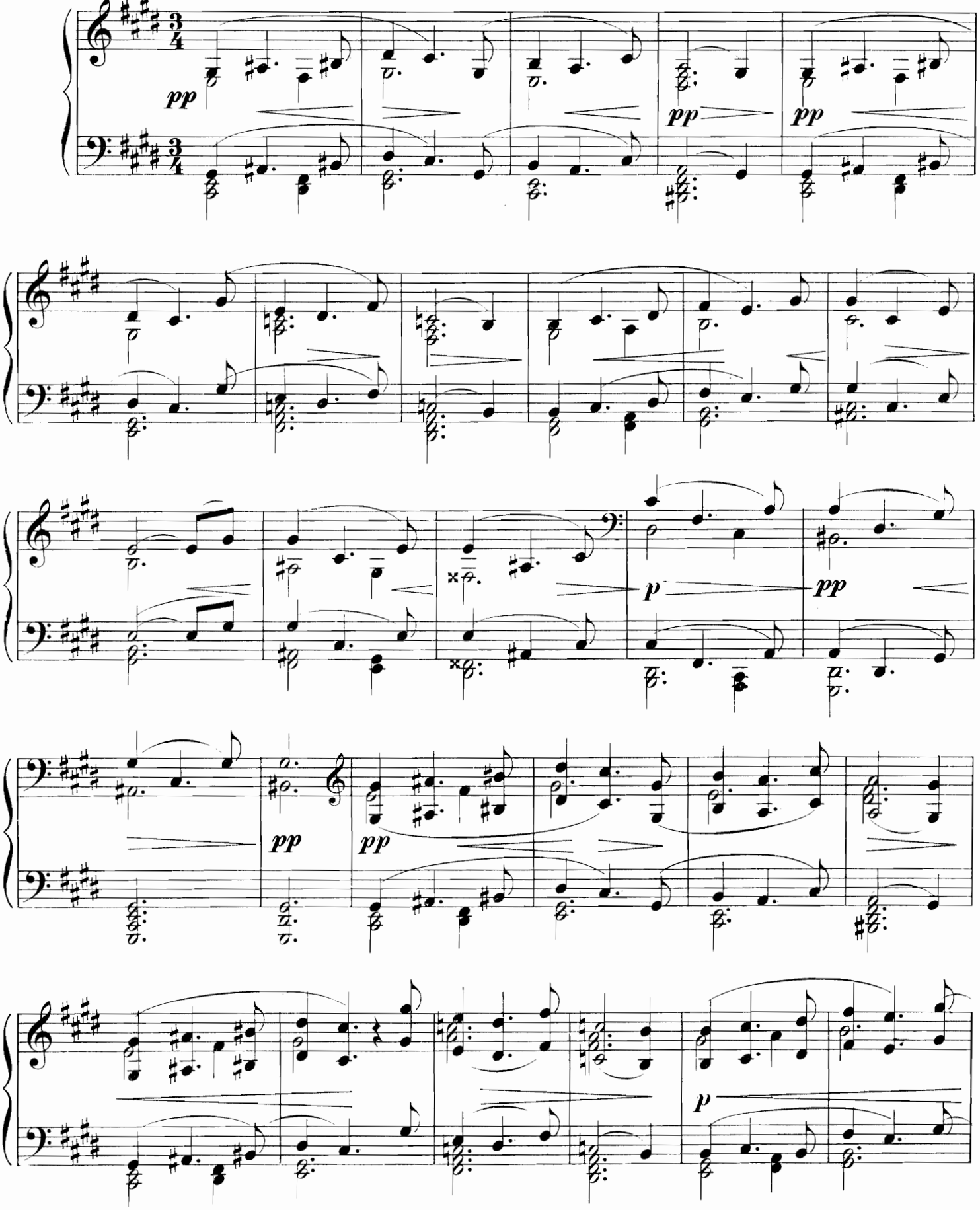
# Осенняя пѣснь. 20. Chant d'automne.

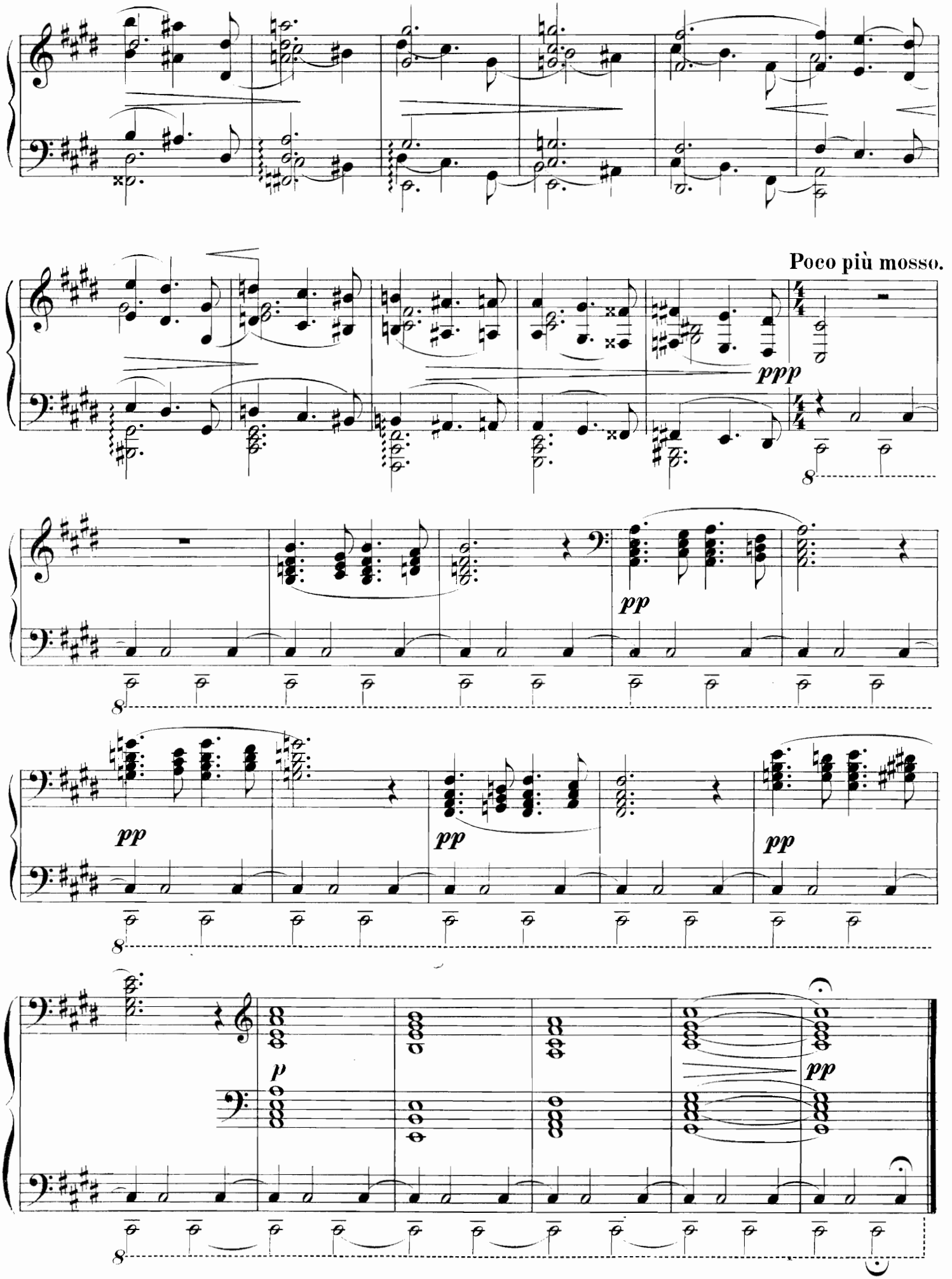



mp
mf
p
mf
mp poco rit.
a tempo
p
poco rit.
p
pp

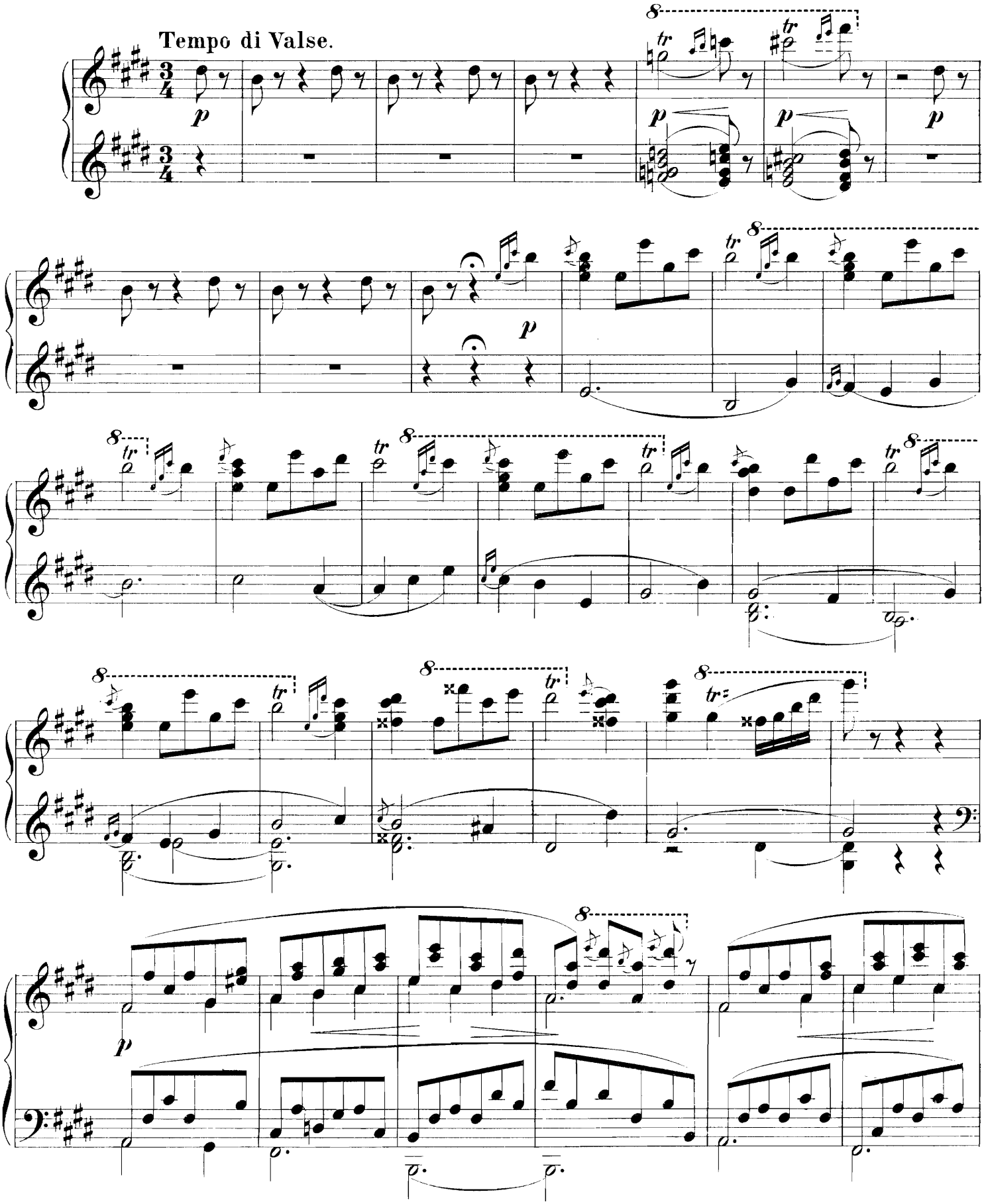
# У гроба. 21. Auprès du tombeau.

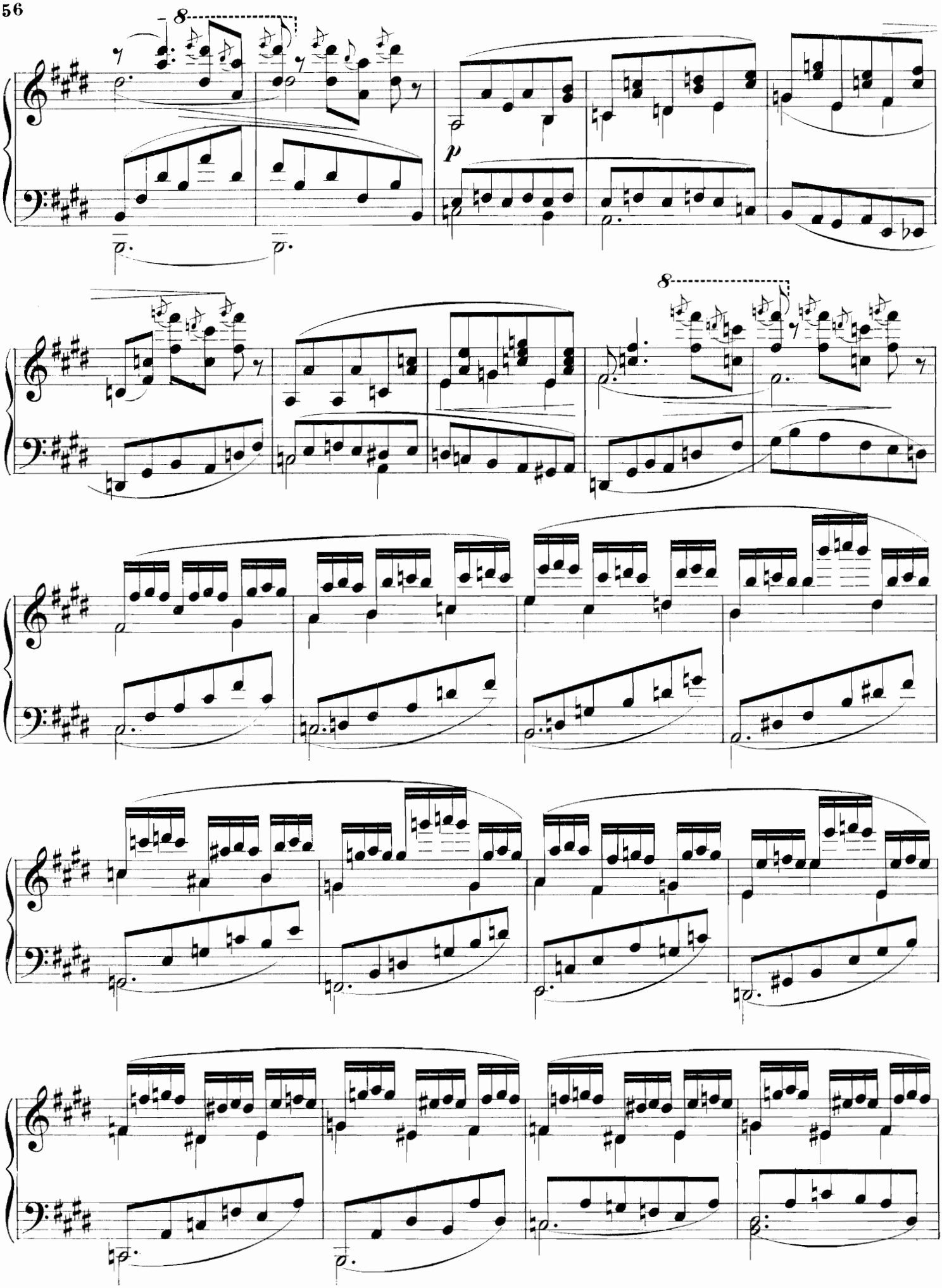
**Largo religioso.**

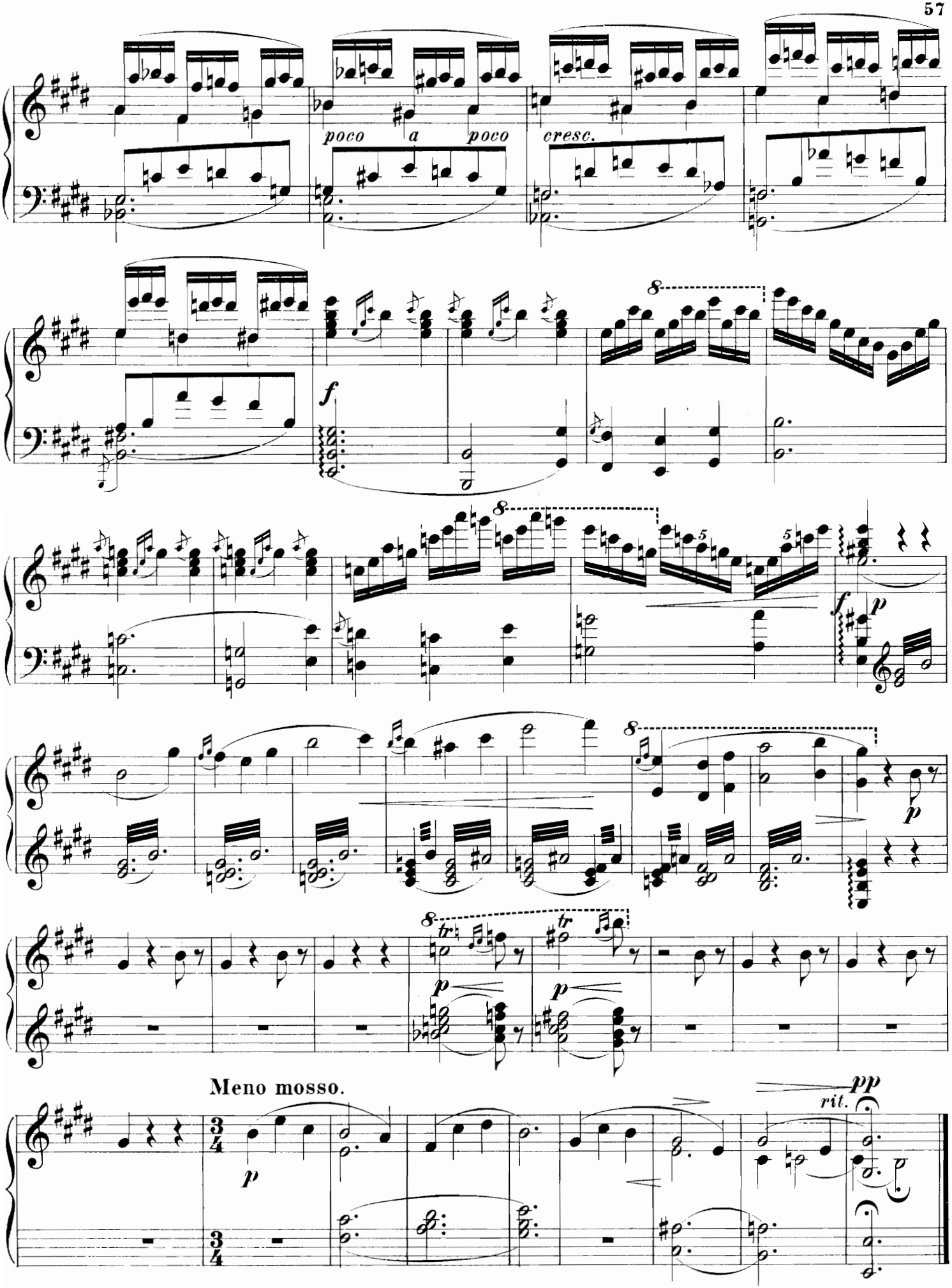



Poco più mosso.
ppp
pp
pp
pp
pp
p
pp

# Въ лѣсу. 22. Au bois.




8
p
8






Gravé et impr. chez P. Jurgenson à Moscou.

# Содержаніе.


| № | | Стр. |
|---|---|---|
| 1. | Утренняя молитва | 3 |
| 2. | Мама | 4 |
| 3. | Бабушка | 5 |
| 4. | Любимый мѣсяцъ май | 6 |
| 5. | Пѣснь нищихъ дѣтей | 7 |
| 6. | Игра въ пятнашки | 9 |
| 7. | Очарованіе новой куклой | 13 |
| 8. | Игра въ лошадки | 14 |
| 9. | Торжественный маршъ | 16 |
| 10. | Полька | 20 |
| 11. | Вальсъ | 22 |
| 12. | Мазурка | 30 |
| 13. | Жалоба | 37 |
| 14. | Катанье на лодкѣ въ лунную ночь | 38 |
| 15. | Безпокойство | 39 |
| 16. | Игра въ скакалку | 42 |
| 17. | Грезы | 44 |
| 18. | Игра въ жмурки | 46 |
| 19. | Капризы | 48 |
| 20. | Осенняя пѣснь | 51 |
| 21. | У гроба | 53 |
| 22. | Въ лѣсу | 55 |


# Index.


| № | | Pag. |
|---|---|---|
| 1. | La prière du matin | 3 |
| 2. | La maman | 4 |
| 3. | La grand' mère | 5 |
| 4. | Le beau mois de mai | 6 |
| 5. | Chanson des enfants mendiants | 7 |
| 6. | Jeu aux tappes | 9 |
| 7. | Enchantement d'une nouvelle poupée | 13 |
| 8. | Jeu aux chevaux | 14 |
| 9. | Marche solennelle | 16 |
| 10. | Polka | 20 |
| 11. | Valse mélancolique | 22 |
| 12. | Mazurka | 30 |
| 13. | La plainte | 37 |
| 14. | Promenade en bateau au claire de la lune | 38 |
| 15. | L'inquiétude | 39 |
| 16. | Jeu à la corde | 42 |
| 17. | Les rêves | 44 |
| 18. | Jeu au colin-maillard | 46 |
| 19. | Les caprices | 48 |
| 20. | Chant d'automne | 51 |
| 21. | Auprès du tombeau | 53 |
| 22. | Au bois | 55 |

# Compositions russes pour Piano à 2 mains.

R. C.

**Akimenko, Th.** Op. 23. Cinq Préludes:
„ № 1. Conte fantastique . . . . —40
„ „ 2. Berceuse . . . . . —30
„ „ 3. Songe d'enfant . . . . . —30
„ „ 4. Songe d'une mère . . . . —20
„ „ 5. Le réveil . . . . . —40
„ Op. 26. Réminiscence. Mazurka . . —50
„ „ 27: № 1. Caprice de la mer . —60
„ „ „ 2. Marionnette . . . 20
„ „ „ 3. Rêverie . . . . . —40
„ „ 28: № 1. Berceuse . . . . . —20
„ „ „ 2. Rêverie . . . . . —30
„ „ „ 3. Petite valse. . . . —30
„ „ 28bis. Elégie . . . . . —30

**Amani, N.** Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

**Arensky, A.** Op. 67. Arabesques (Suite en 6 №№). 1 —
„ „ 69. Der Blumengarten: № 7. Gavotte.—30

**Bubeck, Th.** Op. 14. Deux morceaux:
„ № 1. Méditation . . . . . —40
„ „ 2. Intermezzo . . . . . —30
„ Op. 15. Deux miniatures . . . . —40

**Bubeck, Th.** Op. 17. Zwei Klavierstücke:
„ № 1. Albumblatt. . . . . —20
„ „ 2. Moment musical . . . . . —40

**Bukke, E.** Op. 4. Trois morceaux:
„ № 2. Berceuse . . . . . —30
„ „ 3. Un épisode lyrique . . . . —40
„ Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à - 40

**Conus, G.** Op. 19. „Stimmungsbilder“ . . . . —40
„ „ 25. Huit morceaux pour piano (difficulté moyenne).
„ № 1. Prélude. H-moll . . . . . —25
„ „ 2. Chanson simple. E-dur. . . . —25
„ „ 3. Mélodie. C-dur. . . . . —25
„ „ 4. Regret. F-dur . . . . . —25
„ „ 5. Impatience. D-moll . . . . —25
„ „ 6. Consolation. D-dur . . . . —25
„ „ 7. Printemps. B-dur. . . . . —25
„ „ 8. Valse. Fis-dur . . . . . —25
„ Op. 31. Huit morceaux: № 1. Harpe éolienne . . . . . —30
„ „ „ № 2. Compassion. . . . . —30
„ „ „ „ 3. En rêve . . . . . —30
„ „ „ „ 4. Feuillet d'album . . . —30

R. C.

**Conus, G.** Op. 31. Huit morceaux:
„ „ „ № 5. Berceuse. . . . . —30
„ „ „ „ 6. Jeu de course. . . . —30
„ „ „ „ 7. Mélodie . . . . . —30
„ „ „ „ 8. Regrets . . . . . —30

**Cui, C.** Op. 64. 25 Préludes . . . . . 3 50

**Czerny, Ch.** Op. 92. Toccate. *Edition redigée par H. Pachulski* . . . . . —50

**Gilaieff, N.** Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante . . . . . —50
„ Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll № 3. Fis-dur. . —50

**Glière, R.** Op. 15. Scherzo . . . . . —60
„ „ 16. Deux morceaux: № 1. Prélude. —30
„ „ „ „ 2. Romance —40
„ „ 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur . . . . . 1 —

**Hanke, H.** Op. 1 № 1. Etourdi. Pièce de salon . —30

**Hartmann, Th.** Op. 4. Trois morceaux: № 1. Prélude (Fis-moll) . . . . . —30
„ № 2. Mazurka (E-moll) . . . . —30
„ „ 3. Impromptu (Des-dur) . . . —50

**Ilynsky, A.** Op. 17. Six morceaux:
„ № 1. Prélude . . . . . —30
„ „ 2. Récit intéressant . . . . . —20
„ „ 3. Rêverie . . . . . —50
„ „ 4. Menuet . . . . . —30
„ „ 5. Chanson pastorale. . . . . —30
„ „ 6. Mazurka . . . . . —50
„ Op. 18. Trois morceaux:
„ № 1. Romance . . . . . —60
„ „ 2. Valse . . . . . —50
„ „ 3. Nocturne. . . . . —50
„ Op. 19. La journée d'une petite fille. *24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.*
**Cah. I.**
№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . . 1 20
**Cah. II.**
№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon . . . . 1 20
**Cah. III.**
№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon. . . . . 1 50
**Cah. IV.**
№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . . 1 50

**Junker, W.** Op. 30. Première Sonate (Fa-mineur). 1 50
„ „ 39. Impromptu. . . . . —30

**Kastalsky, A.** Aus vergangenen Zeiten. Heft I .
Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —

**Kopylow, A.** Op. 53. 14 Tableaux musicals de la vie enfantine . . . . . 2 —

**Korestchenko, A.** Op. 40. 7 Morceaux caractéristiques:
„ № 1. Prélude. . . . . —20
„ „ 2. Intermezzo. . . . . —40
„ „ 3. Aveu . . . . . —30
„ „ 4. Barcarolle . . . . . —40
„ „ 5. Une page de mes mémoires.—30
„ „ 6. Question douloureuse . . —30
„ „ 7. Impromptu . . . . . —30

Moscou. Edition P. Jurgenson. Leipzig.

Printed in USSR